

## Contributors

**James Applewhite** is a professor of English at Duke University, North Carolina. His many honors include the 1992 Jean Stein Award in Poetry from the American Academy and Institute of Arts and Letters, and he was elected to the Fellowship of Southern Writers in 1996. He has written eight collections of poetry, among them *Following Gravity*; *River Writing: An Eno Journal*; and *Lessons in Soaring*. His most recent collection of poetry is *Daytime and Starlight* (1997). The poem brought in this issue of *American Studies in Scandinavia* will appear in *Quartet for Three Voices* to be published next year by Louisiana State University Press.

**Martyn Bone** is completing a doctoral thesis at the University of Nottingham. The essay published in this issue won the British Association of American Studies' postgraduate essay prize for 2001. Bone's essay on Ford and Walker Percy was recently published in *Critical Survey*. He has articles forthcoming on William Faulkner and Barry Hannah (in *Mississippi Quarterly*) and on Tom Wolfe's *A Man in Full* (in *South to a New Place*, LSUP). Bone teaches American literature at the University of Copenhagen.

**Carolyn Elkins** teaches British literature, poetry, and poetry writing workshops at Delta State University in Mississippi. Her poetry volume *Coriolis Forces* won the year 2000 Palanquin Press Chapbook Competition. She has received a Pushcart Prize nomination and she is poetry and fiction editor for POMPA (Publications of the Mississippi Philological Association).

**Jan Nordby Gretlund** is a lecturer in American Literature at the University of Southern Denmark at Odense. He is the author of *Eudora Welty's Aesthetics of Place* and of *Frames of Southern Mind: Reflections on the Stoic, Bi-Racial & Existential South* (Odense, 1998). He has co-edited (with Tony Badger & Walter Edgar) *Southern Landscapes* and edited *The Southern State of Mind* (South Carolina, 1999), and he is literary editor of the EAAS *Southern Studies Forum Newsletter*. He is editing a book of essays on the achievement of Madison Jones.

**David Harding** comes from Massachusetts and has lived in Denmark since 1992. He is teaching and studying at Århus University, where he is writing his thesis on the development of Thomas Jefferson's Indian policy. He delivered a paper entitled "Loyalists in Atlantic Canada" for the November "Seminar 2000" of the Nordic Association of Canadian Studies.

**Mary Hood** is the author of the novel *Familiar Heat* (1996). Her first collection of short stories, *How Far She Went* (1992) won the Flannery O'Connor Award and the LSU/*Southern Review* Short Fiction Award. Her second collection of short stories, *And Venus Is Blue* (1996) received the Townsend Award and the Lillian Smith Award. Her

stories have been anthologized in *Best American Short Stories*; *Pushcart*; *Editor's Choice*; *New Stories from the South*, and in numerous textbooks. She lives near Woodstock, Georgia, where she is currently working on a novel inspired by the flood of 1994 and on a collection of short stories to be titled "Survival, Evasion, and Escape."

**Maria Theresa Moerman Ib** is a third year English major at the University of Southern Denmark at Kolding. Her work has appeared in the Danish poetry magazine *Hvedekorn*, and other poems are scheduled for publication, among other periodicals in the September issue of the British poetry magazine *Rain Dog*.

**Clara Juncker** is associate professor of American Literature at the University of Southern Denmark at Odense. She has published widely on both sides of the Atlantic within the fields of 19th and 20th Century American Literature, African American Studies, Southern Literature, Composition, and Literary Theory. She is former president of the Nordic Association for American Studies.

**Henrik Lassen** holds a position as assistant professor at the Centre for English, University of Southern Denmark at Kolding. He has published research on American literature, narratology, and contemporary legend, and he is co-editor of the Scandinavian pages of *American Literary Scholarship*.

**Marko Modiano** is senior lecturer in English at Gavle University, Sweden. He has previously published an essay (on American English in 1993) in *American Studies in Scandinavia*. He has also published articles in *The D. H. Lawrence Review*; *The Durham University Journal*; *Literatur in Wissenschaft und Unterricht*; *World Englishes*, and in *English Today*.

**Marion Montgomery** is the author of numerous books, including three novels and three collections of poetry. Six of his books from the last four years are *Romantic Confusions of the Good*; *Within and Above Ourselves: Essays in Political Analysis*; *Concerning Intellectual Philandering*; *Steps toward Restoration: The Consequence of Richard Weaver's Ideas*; *The Truth of Things: Liberal Arts and the Recovery of Reality*; *Making: The Proper Habit of Our Being*; and this year he will publish *Romancing Reality: Homo Viator and the Scandal Called Beauty*.

**Ruth Moose** is the author of two collections of short stories, *The Wreath Ribbon Quilt* and *Dreaming in Color*, as well as four collections of poetry. Her stories have among other places been published in *Atlantic Monthly*; *Redbook*; *Ladies' Home Journal*; *South Carolina Review*; and *Prairie Schooner*. She has also published in Great Britain, Sweden, and South Africa. Moose has received three PEN Awards for Short Fiction, a North Carolina Writers Fellowship, and a MacDowell Fellowship. For the last five years she has taught creative writing at UNC-Chapel Hill.

**Dorothy Shawhan** is a Mississippi native. She has published numerous short stories and a well-received novel, *Lizzie* (Longstreet 1995). She is chair of the Division of Languages & Literature at Delta State University, Cleveland Mississippi, where she teaches literature and journalism.

**Hans Skei** is professor of comparative literature at the University of Oslo in Norway. He is the author of *William Faulkner: The Short Story Career* and *William Faulkner: The Novelist as Short Story Writer*, and the well-received *Reading Faulkner's Best Short Stories* (South Carolina 1999). He is also the editor of *William Faulkner's Short Fiction: An International Symposium* (1998).

**Elizabeth "Tibby" Dozier Steedly** was born and raised in South Carolina. She worked for twenty years with the Institute for Southern Studies at the University of South Carolina. She is a poet, a nature photographer, and an animal rights activist. She is currently the owner of TibArt Images, an online gallery of photographs at [www.tibart.com](http://www.tibart.com).

**Karl-Heinz Westarp** is chair of the English Department at Aarhus University, Denmark, and has been a guest professor at Centenary College in Louisiana. His recent research has been focused on the fiction of the American South. He has published *Flannery O'Connor: The Growing Craft*, and has co-edited (with Jan Nordby Gretlund) *Realist of Distances: Flannery O'Connor Revisited; Walker Percy: Novelist and Philosopher*, and *The Late Novels of Eudora Welty* (South Carolina 1998).