

# Authors in this Issue

OLE BOM (b. 1939) was a graduate student at the University of California, Los Angeles, 1962—63 as a Fulbright/UCLA grantee. In 1967 he received his M.A. degree from the University of Copenhagen, where he completed his thesis on Ernest Hemingway's Spanish Civil War Writings. Mr. Bom has taught English at Østre Borgerdydskole 1967—73 and at Rungsted Statsskole since 1973. He has also taught part time at the Royal Danish College of Educational Studies since 1969 and has been employed at the Copenhagen School of Economics and Business Administration.

Mr. Bom is adviser to the Danish State Radio's educational programs in American literature and civilization, fellow of the American-Scandinavian Foundation and member of the board of the Association of Teachers of English in the Gymnasia.

ALF BÅRTVEDT (b.1938) read English, History and Political Science at the University of Oslo where he received the cand.philol. degree in 1964. He has been a secondary school teacher since 1965 and has also taught English at the Telemark Regional College. Mr. Bårtvedt is the co-author of several textbooks in English for Norwegian secondary schools and is currently working on a new series of textbooks in three volumes to be published in 1978 and 1979.

JOHN M. DIENHART received his B.A. in 1962 from Yale University where he majored in mathematics. After two years as an IBM computer programmer at Project Apollo, NASA, he entered the graduate school of Arizona State University where he received an M.A. in anthropology in 1970. He studied linguistics at the University of Wisconsin-Madison 1966—70 and is currently at work on a dissertation on "Comparative Mayan Phonology." Mr. Dienhart taught English at the University of Wisconsin-Oshkosh 1970—71 and has been a lecturer at the English Institute of Odense University since 1971. He is co-author of a text book on English syntax and of a projected *Manual of American English Pronunciation*.

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ROLF LUNDÉN has his Ph.D. from Uppsala University. In 1970/71 he studied at the University of Pennsylvania with a grant from the A.C.L.S. Dr. Lundén is currently Associate Professor of American literature at Uppsala University. He has published two books on Theodore Dreiser and articles on Dreiser, Sherwood Anderson and Updike in *American Studies in Scandinavia*, *American Literature* and *The Dreiser Newsletter*. He is a regular contributor to *American Literary Scholarship*.

KARI SAJAVAARA received his Ph.D. from the University of Helsinki in 1967. Since 1969 he has been Docent at the University of Helsinki and Associate Professor of English at the University of Jyväskylä. In 1969 and 1973–74 Dr. Sajavaara was Acting Professor of English at the University of Jyväskylä. His current projects include participation in the Finnish-English Contrastive Project and studies of the influence of English and Anglo-American culture on Modern Finnish and of American Studies in Finland.