

Authors in this Issue

ØYVIND GULLIKSEN teaches American literature at the University of Oslo. After receiving the cand.philol. degree from that institution in 1973 he was appointed research assistant in 1974. Mr. Gulliksen has studied at the University of Minnesota with a Fulbright scholarship 1975/76. He has published several articles on literature and ideas in Norwegian journals. The present article is based on his cand. philol. thesis on *Mardi*.

MONA PERS is a teaching assistant in English and American literature at the University of Uppsala where she received the Ph.D. degree in 1975 with a thesis on *Willa Cather's Children* (*Studia Anglistica Upsaliensia* 22). She has studied at Columbia University, the New School of Sosial Research and the University of Nebraska. She is continuing her studies on Willa Cather.

SIRI NYLANDER has taught English and American literature as well as American studies at the Telemark Regional College in Norway since 1974. She has studied at the University of Oslo, University of California, Berkeley (M.A. 1966) and the University of Bergen (cand.philol. 1968) where she completed her thesis on Thoreau's *Walden*. Ms. Nylander was a teaching assistant at Berkeley, Bergen and the University of Aarhus, and has been active in women's liberation since 1970. She has published articles on feminism in Norwegian journals and newspapers and is currently working on a study of Fielding's *Amelia*.