

Norwegian books recently published in the field of American culture

BIBLIOGRAPHIES, AIDS, ETC.

A Bibliographical Guide to Research in American Literature and Language. Comp. by Jan Erik Røed. Publ. by the Royal University Library, Oslo. (Oslo 1971), 20 pp.

HISTORY

Hokstad, Svend and Ella Hawkinson. *British and American Institutions.* 3rd ed. (Oslo: Fabritius, 1971), 72 pp.
Semningsen, Ingrid. *Utvandringen og det utflyttede Norge. Emigration and Norwegians Abroad.* (Oslo: Achehoug, 1970), 75 pp.
Semningsen, Ingrid. *En verdensmakt blir til. A World Power is Created.* 2nd ed., rev. (Oslo: Aschehoug, 1972), 454 pp.

LITERATURE AND CULTURE

(a) General

Mannsaker, Jørund. *Emigrasjon og diktning. Utvandringa til Nord-Amerika i norsk skjønnlitteratur. Emigration and Literature. The Emigration to North America in Norwegian Literature.* Doctoral diss. (Oslo: Samlaget, 1971), 357 pp.

(b) Individual Writers

Amerika forteller I-II. American Short Stories I-II. Gordon Hølmekbakk, ed. (Oslo: Gyldendal, 1973), 1176 pp.
Bly, Robert. *Odin House, Madison, Minnesota.* The poems are selected and translated by Olav H. Hauge, Paal-Helge Haugen, Tor Obrestad and Einar Økland. With an afterword by Odd Martin Mæland. (Oslo: Samlaget, 1972), 99 pp.
Pound, Ezra. *Dikt i utvalg. Selected*

Poems. Translated by Paal Brekke. With an introduction by Paal Brekke. (Oslo: Bokklubben, 1971), 95 pp.
Creeley, Robert. *Alt er vann/om du ser lenge nok. Everything is Water/If You Look Long Enough.* The poems are selected and translated by Jan Erik Vold. With an afterword by Jan Erik Vold. (Oslo: Pax, 1972), 168 pp.

SOCIOLOGY, SOCIAL ANTHROPOLOGY, SOCIAL INSTITUTIONS

Amundsen, Kirsten. *The Silenced Majority. Women and American Democracy.* (Englewood Cliffs, N. J.: Prentice Hall, 1971), 194 pp.
Christophersen, Helge. *Meksikanerne i USA. The Mexicans in the USA.* (Oslo 1971), 24 pp.
Ingstad, Helge. *Apache-indianerne Jakten på den tapte stamme. The Apache Indians. The Search for the Lost Tribe.* Ill. by Frøydis Haavardsholm. (Oslo: Gyldendal, 1972), 228 pp.
Reese, Ruth. *Lang svart vei. Long Black Road.* (Oslo 1972), 243 pp.

GENERAL AND MISCELLANEOUS

The American Image in the World. Makoto Saito and Sigmund Skard, eds. In Japanese: Pages 1-3, 125-164, 250-257; S. Skard: Preface: The American Image in Europe, translated and noted by K. Jinzaki; A Bibliography. (Japan: Nan'undo Publ. Co., Ltd., 1972), 261 pp.
Fleisher, Frederic and Finn Havnevik. *Introducing the USA.* 2nd ed. (Oslo: Bergen 1972), 193 pp.

Theses in American Studies for the Norwegian University Degree of Cand. philol. 1970-72. (If nothing else is said, the thesis was presented in Oslo.)

1970

Mons Bjone: *The Documentary Novel.*
Finn Bostad: *Acceptance and Rebellion. Aspects of Ralph Ellison's Novel Invisible Man and the History of the American Negro.* (Bergen.)
Carol Dwankowski Brøgger: *William Faulkner in the Tradition of Southwestern Humor.*
Ragnhild Dybræk Engeness: *The Value and Futility of Man's Search for Love: Three Main Themes in Carson McCullers' Fiction and Drama.*
Geir Haram: *Life is a Race Well Run. A Study of the Hemingway Protagonist and the Code Hero.* (Bergen.)
Ingrid Langeland: *The Existential Hero. The Concept of Hipsterism in the Work of Norman Mailer.*
Tore Leonardsen: *American Catholic Education: A Study of the Present Crisis.*
Niils Christian Nilsen: *The Dream Buster: Thermalic Aspects of the Novels of Nathanael West.*
Margaret Reith: *The Black Man's Fight for Freedom in Richard Wright's Fiction.*
Knut Rydland: *An Artist's Vision of The South. An analysis of William Faulkner's Attitude to His Homeland through an Interpretation of "The Sound and the Fury".*
Eli Skjæveland: *William Faulkner and World War I.*

1971

Per Espeli: *Social Criticism in American Novels of the Second World War.*
Rasmus Guddal: *The Family Unit and its Functions in the World of John Steinbeck.*
Ole Johan Haugan: *Visions of a New Life. A Study of Some Main Aspects of*

Bernhard Malamud's Fiction. (Bergen.)
Ole Thomas Helgesen: *Robert Frost's View of Urban Society.* (Bergen.)

Bjørn Steinar Jensen: *The Protesting Hero: A Study of the Motivations for Protest and Its Meaning in the Fiction of William Styron.*

Tormod Lislerud: *James Baldwin and Ralph Ellison's Response to Richard Wright and "Native Son".*

Birger Moe: *Erskine Caldwell: Notes on the Humor, the Tragedy and the Grotesque.*

Ole O. Moen: *The Self-Image of the Negro Streetcorner Man.*

Kari Kvisli Mosland: *Anti-Heroes: A Study of John Updike's Protagonists and Their Quests.*

Tor Nakstad: *Social Commitments in the Fiction of Langston Hughes.*

Thor Ingvald Olsen: *The Miserable Fool: A Study of the Shlemiel in Malamud's "A New Life" and Bellow's "Herszog".*

Susan Hill Oppegård: *The Backwoods Prophet: A Study of Flannery O'Connor's Fiction.*

Oddbjørn Snøfugl: *Edward Albee's Play "Box and Quotations from Chairman Mao Tse Tung"—An Analysis.* (Trondheim.)

Erik Fabritius Steen: *Man's Condition in the World of Bernard Malamud's Short Stories.*

Thor J. Thomassen: *John Phillips Marquand, the Social Critic: A Study of "Point of No Return" and "Sincerely, Willis Wayde".*

1972

Arne R. Engelsen: *Contemporary Society and Edward Albee. A Study of Some Main Aspects of Edward Albee's Five Plays.* (Bergen.)

Karl Ludvig Holberg: *The Development of Tommy Wilhelm in Saul Bel-*

low's *Novella* "Seize the Day". (Trondheim.)

Hans Leganger: *Afro-Americans?*

Joseph S. Mecsei: *The Hero Concept in Twentieth Century American Literature: A Discussion of "The Sun Also Rises" and "The Adventures of Augie March" from the Point of View of the Hero.* (Trondheim.)

Ivar Johan Norekvål: *Steinbeck's Corrupted Eden. A Study of Some Main Aspects of John Steinbeck's Fiction.* (Bergen.)

Guro Skeie: *Robert Penn Warren: From Segregationist to Integrationist.*

Ingvil Isachsen Syring: *Henry Roth's "Call It Sleep": An Essay on Interpretation and Criticism.*

Eva Sætre: *Nathaniel Hawthorne and Robert Lowell: Source and Author of "The Old Glory".* (Bergen.)

Harald Vik: *Styron's Nat Turner and the Critics.*

Ingeborg Aasnæ Høgmo