

Notes on Contributors

Judith Klinghoffer is professor of American history at Rutgers University. The author of *The Citizen Planner: A History of the New Jersey Federation of Planning Officials* (1989), her more recent research has focused on the impact of the Vietnam war on American Jewry and US/Israeli relations. During the 1995-1996 academic year she was Fulbright Professor at the Departments of History and English, Aarhus University.

David E. Nye, professor of American studies at Odense University. Winner of the 1993 Dexter Prize for *Electrifying America*, he is the author of nine books, including *Consuming Power: A Cultural History of American Energies* (MIT, 1997) and *Narratives and Spaces: Technology and the Construction of American Culture* (Exeter/Northwestern, 1997).

James Oliver Robertson, professor emeritus, University of Connecticut, was Fulbright Professor of American Studies at Odense University in 1994-1995. He is the author of *American Myth, American Reality* (1980), *No Third Choice* (1983), and *American's Business* (1985) as well as co-author, with his wife Janet, of *All Our Yesterdays: A Century of Family Life in An American Small Town* (1993).

Laura Dassow Walls, Ph.D. Indiana University, is assistant professor at Lafayette College. She is author of *Seeing New Worlds: Henry David Thoreau and Nineteenth-Century Natural Science* (Wisconsin, 1995). This paper, originally delivered at the University of Tromsø, forms a part of a new book project on Emerson and the culture of truth.

Magdalena Zaborowska, M. A. Warsaw; Ph.D. Oregon, taught at Furman University in South Carolina before coming to Aarhus University as assistant professor last year. Author of *How We Found America: Reading Gender through East European Immigrant Narratives* (North Carolina, 1995), she is currently co-editing two anthologies, *Over the Wall, After the Fall: Cultural Studies after the Cold War* and *Puritan Origins of American Sex*. Her new project, of which this essay is a part, is "Making It in America: Male Gender and Erotics in Transcultural Narratives."