## Contributors

**Tara Browner** (Choctaw) is Professor of Ethnomusicology at the University of California, Los Angeles, and the author of *Heartbeat of the People: Music and Dance of the Northern Pow-Wow* (2002); editor of *Music of the First Nations: Tradition and Innovation in Native North American Music* (2009); editor of *Songs from "A New Circle of Voices:" The 16th Annual Pow-wow at UCLA* (MUSA, 2009); and editor of *Rethinking American Music* (forthcoming).

Robert James Cardullo is Professor of Film and Digital Media at the Izmir University of Economics in Turkey. His articles have appeared in journals such as the Yale Review, Cambridge Quarterly, Film Quarterly, and Cinema Journal, and he is the author, editor, or translator of a number of books, among them André Bazin and Italian Neorealism, Soundings on Cinema: Speaking to Film and Film Artists, and In Search of Cinema: Writings on International Film Art.

Erik Kielland-Lund has been Associate Professor of American Literature at the University of Oslo since 1972. His research and publications have focused on Robert Frost, Herman Melville, John Updike, Chuck Palahniuk, Ernest Hemingway, and most recently Don DeLillo in the context of American Postmodernism. He has also taught and published in the field of American popular culture, with a special focus on popular music in its social and historical context.

Anne Mørk is PhD Fellow at the Center for American Studies at the University of Southern Denmark. She is currently working on her dissertation about American presidents and their use of national service corps. She won the Orm Øverland Prize for best student paper at the 2011 NAAS Conference.

**Stephen F. Wolfe**, Associate Professor of English Literature and Culture, University of Tromsø. Research interests include transatlantic literature 1700-1900; literatures and cultures of the Barbary Coast; border crossing narratives and border aesthetics. He co-coordinates a Border Aesthetics/ Border Culture research group at UIT. His most recent journal publications focus on transatlantic literature, and his most recent book is *Border Poetics De-Limited* (ed. with Johan Schimanski, 2007).

**Erik Åsard** is Professor Emeritus of North American Studies and former director of the Swedish Institute for North American Studies (SINAS) at the Department of English, Uppsala University. His main research interests are American politics, media and political communication, and transatlantic relations.