

# Contributors

**Benny Carlson** is professor of economic history at Lund University School of Economics and Management. His research has been and is focused on the spread of economic and social ideas—especially between the United States and Sweden—and on labor market integration of immigrants.

**Maria Holmgren Troy** is associate professor in English at Karlstad University, Sweden. Much of her recent research has dealt with memory and trauma in literature. She is currently involved in a book project on orphanhood in contemporary American novels, funded by the Swedish Research Council, together with two scholars from two other Swedish universities. Troy's publications include *Space, Haunting, Discourse* (co-ed. 2008); *Collective Traumas: Memories of War and Conflict in 20<sup>th</sup>-Century Europe* (co-ed. 2007); *Memory, Haunting, Discourse* (co-ed. 2005); *In the First Person and in the House: The House Chronotope in Four Works by American Women Writers* (1999); and essays on works by Octavia Butler, Elizabeth Stoddard, Kaye Gibbons, Margaret Atwood, and Pat Barker.

**Clara Juncker** (Ph.D. Tulane University, 1986) is associate professor of American Literature at the University of Southern Denmark. She has published widely on 19th- and 20th-century American literature and culture. Her books include *Through Random Doors We Wandered: Women Writing the South* (2002), *Transnational America: Contours of Modern U.S. Culture* (2004), and *Circling Marilyn: Text, Body Performance* (2010).

**Rolf Lundén** is professor emeritus in American literature at Uppsala University, Sweden. He has recently published on the American short story cycle, on film adaptation, and on Gertrude Stein's early work. He is currently working on two projects, completing a biography of a Swedish-American sculptor, *Man Triumphant: The Divided Life of David Edstrom*, and writing a book on episodic fiction and film.

**Andrew J. Madigan** teaches Creative Writing at United Arab Emirates University in Al Ain. He has written fiction, poetry, reviews, feature articles and criticism for *The Believer*, *Oasis Living*, *The North American Review*, *Island*, *American Studies*, and many other periodicals. He is represented by Bernadette Baker-Boughman of Victoria Sanders Literary Agency.