

Contributors

Ellen Avitts received her Ph.D. from the University of Delaware where she specialized in American art and material culture and the history of architecture, with a focus on American domestic architecture. She is currently an Assistant Professor of Art History at Harford Community College in Bel Air, Maryland.

Torben Huus Larsen has a Ph.D. in American Studies from the University of Southern Denmark. His dissertation *Revisiting the Middle Landscape: From Biltmore to Dollywood—the Pastoral in the Tennessee Valley* studies how the middle landscape has moved from an unintended pastoral space to a designed, and ultimately hyper-pastoral, landscape. Larsen is a member of the Nordic Network for Interdisciplinary Environmental Studies (NIES) and his research interests include American environmental history and American consumer culture and marketing. He has lectured widely on topics within the fields of American history and culture.

Amanda Lagerkvist is Assistant Professor of Media and Communication Studies at Södertörn University College, Sweden. She works in the fields of media studies, urban theory and transnational American Studies. Her two ongoing research projects engage American expatriate spaces and mobilities in New Shanghai, and the temporalities of television. She has published in e.g., *European Journal of Communication*, *International Journal of Cultural Studies*, *Journal of Visual Culture*, *Senses & Society*, *Space & Culture*. She is coeditor of *Strange Spaces: Explorations into Mediated Obscurity* (with André Jansson, Ashgate, 2009).

Mark Luccarelli is Associate Professor of North American Studies at the University of Oslo. He has a Ph.D. in American Studies from the University of Iowa (Iowa City) and taught for many years at Rutgers University in his native state of New Jersey. Luccarelli is a co-founder of NIES—Nor-

dic Network in Interdisciplinary Environmental Studies. He is preparing a book manuscript entitled "Nature, City and Landscape: Civic Humanism, Picturesque Aesthetics and the Making of American Environmentalism, 1682-1865."

David Watson is a researcher and Assistant Professor at the Department of English, Uppsala University. He has published on Literary Modernism, American Literature, and Transnational Studies, and is currently working on two projects: a book-length study of transnational connectivity in 19th-century America entitled *The Hauntings of America*, and a research project entitled *Locating the Ends of US Imperialism*.