

Contributors

Matthew J. Bruccoli is the Jeffries Professor of English at the University of South Carolina and Editorial Director of the *Dictionary of Literary Biography*. He has written, edited, and co-edited a wide range of books on American writers. Among his many titles are *James Gould Cozzens: A Life Apart*; *Sons of Maxwell Perkins: Letters of F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, and Their Editor*; *Romantic Egoists: A Pictorial Autobiography from the Scrapbooks and Albums of F. Scott and Zelda Fitzgerald*; *Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald*; *The O'Hara Concern: A Biography of John O'Hara*; *Fitzgerald & Hemingway: A Dangerous Friendship*; *Ross MacDonald*.

Gert Buelens is professor of English at Ghent University. He has edited *Enacting History in Henry James* (Cambridge UP, 1997) and written *Henry James and the "Aliens": In Possession of the American Scene* (Rodopi, 2002; recipient, American Studies Network Book Prize). He has published essays in *Henry James Review*, *Modern Philology*, *Texas Studies in Literature and Language*, *PMLA* and serves on the editorial boards of *Canadian Review of American Studies*, *Comparative American Studies*, *Henry James E-Journal*, *Henry James Review*, *MELUS*, *Queeries*. He is currently President of the Henry James Society.

Benny Carlson is associate professor of economic history at Lund University. He is particularly interested in the history and spread of economic and social ideas (institutionalism, regulation, social welfare policy, industrial relations) between the United States and Sweden (and sometimes Germany), and has published books and articles on these themes.

Dale Carter is associate professor of American Studies and Director of the American Studies Center at the University of Aarhus. His most recent publications include *War and Cold War in American Foreign Policy*,

1942-1962 (ed., with Robin Clifton; Palgrave, 2002) and *Marks of Distinction: American Exceptionalism Revisited* (ed.; Aarhus University Press, 2003). He is currently working on a full-length study of the music of Van Dyke Parks.

Yonjae Jung is assistant professor of American Literature at Konkuk University in South Korea. Major teaching and research interests include Nineteenth-Century American Literature and Culture, Literary Criticism, and Film Theories. His recent articles on diverse critical issues have appeared in *American Studies International* and *LIT: Literature Interpretation Theory*. He is currently working on a book-length study on theories of film adaptation.