

Contributors

Kaisa Ilmonen, Phil.Lic., is participating member in a research project on “Fictional Constructions of Cultural Identity” at the University of Turku. Her dissertation examines the novels of Michelle Cliff, and focuses on questions concerning multiple constructions of identities and histories in the (post)colonial Caribbean cultural context. She has published several articles on Cliff’s novels and has co-edited (together with Lasse Kekki) a scholarly study entitled *Pervot pidot. Homo-, lesbo- ja queer-näkökulmia kirjallisuudentutkimukseen* (2004), which focuses on queer-theoretical readings of literature.

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ican Identities: Making the United States Home, 1870-1930 (U of Illinois P, 2000); *Not English Only: Redefining "American" in American Studies* (Amsterdam, 2001); *A Saloonkeeper's Daughter* by Drude Krog Janson. Translated by Gerald Thorson. Edited, with an Introduction and Notes by Orm Øverland (Johns Hopkins UP, 2002); *The Rise of Jonas Olsen: A Norwegian Immigrant's Saga. A Trilogy* by Johannes B. Wist. Edited, translated, and with an introduction and notes by Orm Øverland (U of Minnesota P, 2005); and five volumes of a projected seven volumes of letters by Norwegian immigrants, *Fra Amerika til Norge* (Oslo, 1992, 1993, 2002, 2005). Two recent articles are in *American Literary Realism* and *Journal of American Ethnic History* (2004). He was editor of *American Studies in Scandinavia* 1973-1985.