

# Contributors

After many years in Norway, **Werner Bigell** now teaches English and German at the University of Matanzas, Cuba. His current research interests include American environmentalism and the writer Edward Abbey, tourism and natural spaces, and the cultural significations of public nudity.

**Mark Brown** is currently (Fall 2007) at the University of Oslo where he is completing his PhD thesis: "Managing Nature - business as usual: a Study of the Language of Green Corporations in the UK." He has a teaching position at the Norwegian School of Management (BI) in Oslo, to which he will return in April 2008.

**Fredrik Chr. Brøgger** is Professor of American Literature and Civilization at the University of Tromsø, Norway, where he has taught since 1974. Among other works, Brøgger is the author of a monograph entitled *Culture, Language, Text* and has published articles on a variety of topics and texts of American literature and American culture. Brøgger is presently working on a study of American nature writing.

**Steven Hartman** is Senior Lecturer in English at Växjö University, Sweden. He has authored a number of essays on 19th- and 20-century American literature, as well as numerous works of short fiction and translations of Swedish literature. He has held research fellowships and grants from The Thoreau Society, the Wennner-Gren Foundations and the U.S. Fulbright program, as well as the Thayer Fellowship in the Arts from the New York Foundation for the Arts and SUNY. His ongoing work examines conceptions of nature and the environment in diverse strains of recent American literature.

**Mark Luccarelli** is Associate Professor of North American Studies at the University of Oslo; he is author of *Lewis Mumford and the Ecological Region* (New York 1995) and is currently writing a book on the American landscape and the origins of environmentalism.

**David E. Nye** is Professor of American Studies at SDU, Odense, and has been a guest professor at Cambridge, Leeds, Notre Dame, and Warwick universities. Author of ten books including *Technology Matters: Questions to Live With* (MIT, 2006), he received the 2005 Leonardo da Vinci Medal from the Society for the History of Technology.

**Henrik Otterberg** is a Research Fellow in the Department of Comparative Literature at Gothenberg University; he has written several articles on Thoreau and a book entitled, *Hound, Bay Horse and Turtle-Dove: Obscurity and Authority in Thoreau's Walden* (Gothenberg, 2005).

**Karen Lykke Syse** is a Research Fellow at The Centre for Development and the Environment, University of Oslo. She is currently (October 2007) completing her PhD thesis in Cultural History titled "Rural Landscape Perceptions in Scotland."