

Contributors

Martyn Bone is associate professor of American Literature and coordinator of the Center for Transnational American Studies at the University of Copenhagen. He is the author of *The Postsouthern Sense of Place in Contemporary Fiction* (2005; paperback, 2014); the editor of *Perspectives on Barry Hannah* (2007); and the co-editor of *The American South in the Atlantic World* (2013), *Creating Citizenship in the Nineteenth Century South* (2013), and *Creating and Consuming the American South* (forthcoming, 2015).

David Brown teaches American history at the University of Manchester in the UK, where he is Senior Lecturer in American Studies. He is the author of *Southern Outcast: Hinton Rowan Helper and The Impending Crisis of the South* (2006), co-author of *Race in the American South: From Slavery to Civil Rights* (2007), and co-editor of *Creating Citizenship in the Nineteenth-Century South* (2013).

James Dorson is a postdoc at the John F. Kennedy Institute for North American Studies, Freie Universität Berlin. He has published articles on American Studies and “9/11”, Cormac McCarthy, and David Foster Wallace. His current book project deals with American literary naturalism and managerial culture at the turn of the twentieth century.

Elizabeth Rodriguez Fielder is a Ph.D. candidate in the Department of English, University of Mississippi, and a guest researcher at the Center for Transnational American Studies, University of Copenhagen. Her research interests include performance and ethnic nationalist theater groups, including how the Black Arts Movement helped further globalize the U.S. South. She has essays forthcoming in *Undead South: Beyond the Gothic* (Louisiana State University Press) and *Fifty Years after Faulkner* (University Press of Mississippi).

Lucie Genay is a French graduate student who passed the *agrégation* (highly competitive teaching exam) in English in 2011 and now teaches at the Université de Caen Basse Normandie. She is currently writing her doctoral dissertation entitled “The Scientific Conquest of New Mexico: Unveiling the Manhattan Project’s Local Legacies” at the Université Grenoble-Alpes.

Anne Gessler is an American Studies doctoral candidate at the University of Texas at Austin. Her dissertation, *‘Civilization’s Supreme Test’: Cooperative Organizing in New Orleans, 1897-2014*, is a cultural history of New Orleans cooperative development as it intersects national labor, civil rights, woman’s rights, and countercultural movements.

Joe Goddard teaches American history at the University of Copenhagen. His monograph, *Being American on the Edge: Penurbia and the Metropolitan Mind*, published by Palgrave Macmillan New York in 2012, looks at the intersection of landscape and imagination in American consciousness in the twentieth century. Goddard also writes on American politics and government, most recently in *Contemporary America*, published by Palgrave Macmillan in 2013.

Andrew Miller received his PhD from the Department of English, Germanic and Romance Studies at the University of Copenhagen in 2010. He has previously co-edited *The Gazer Within: The Selected Prose of Larry Levis* (Michigan University Press 2001). In 2015, University of Liverpool Press will publish his monograph: *Apostrophes to Light: The Ekphrasis of Photography from the 19th Century of The Present*.

Temi Odumosu is an art historian with a research focus on the historical representation of African people in Western visual culture. Her recent doctoral thesis from the University of Cambridge documented the role of African characters as symbolic figures in British political caricature during the long 18th century. In 2007, she curated the exhibition *A Visible Difference: Skin, Race and Identity 1720–1820* at the Hunterian Museum, Royal College of Surgeons in London: the exhibition explored portraits and histories of African personalities documented in fairs, freak shows and medical/anatomical collections. She has just completed a two year Marie Curie Postdoc Fellowship for EUROTAST, a research network exploring the archaeology and genetics of the transatlantic slave trade. Temi is currently postdoctoral researcher for the Living Archives Research Project at Malmö University in Sweden.