## **Contributors**

**Lena Ahlin** is Assistant Professor of English at Kristianstad University, Sweden, where she teaches literature and writing. Her publications deal with African-American literature, Swedish literature, and academic writing. Current research interests include contemporary representations of the Japanese-American internment during World War II.

**Ulf Jonas Björk** is Professor and Chair of the Department of Journalism and Public Relations at Indiana University-Indianapolis, USA, where he teaches media history, writing and communications law. He has published a number of articles and book chapters on the presence of U.S. mass media and popular culture in Sweden and on the image of Sweden in U.S. mass media.

**Abby Goode** is a Ph.D. Candidate in the Department of English and the Center for the Study of Women, Gender, and Sexuality at Rice University, USA, where she is writing a dissertation entitled *Democratic Demographics: A Literary Genealogy of American Sustainability*. Her article, "Gothic Fertility in Leonora Sansay's *Secret History*" appears in the June 2015 issue of *Early American Literature*.

**Elizabeth Kella** is a Senior Lecturer of English at Södertörn University, Sweden. Her teaching and research interests are in multiculturalism and American literatures. She is co-author of a study of tropes of orphanhood in contemporary American literature, *Making Home: Orphanhood, Kinship and Cultural Memory in Contemporary American Novels* (Manchester University Press, 2014).

**AnaMaria Seglie** is a postdoctoral fellow at the Program for Written, Oral, and Visual Communication at Rice University, USA, where she teaches courses in writing and nineteenth-century American literature. She has pub-

lished articles on U.S. transnationalism, and she is currently at work on a project that explores the religious underpinnings of U.S. imperialism in nineteenth-century American romance writing.

**Bent Sørensen** is Associate Professor of English at Aalborg University, Denmark, and teaches creative writing, American literature and cultural studies. He is President of the Foundation for the Psychological Study of the Arts. His most recent work is on The Beats, aspects of American song lyrics, and a co-edited volume, entitled *Non-Place: Representing Placelessness in Literature, Media and Culture*.

Alf Tomas Tønnessen is Associate Professor of American civilization/ English at Volda University College, Norway, where he teaches American and British history, culture and literature. He has published a book about the American New Right strategists Richard Viguerie and Paul Weyrich, and articles on the Republican Party and the American conservative movement.

Maria Holmgren Troy is Professor of English at Karlstad University, Sweden. Her current research interests are nineteenth-century American fairy tales, contemporary gothic, and the writings of Octavia Butler. The co-authored *Making Home: Orphanhood, Kinship and Cultural Memory in Contemporary American Novels* (Manchester University Press, 2014) is one of her most recent publications.

**Magnus Ullén** is Professor of English at Karlstad University, Sweden. His most recent publications are "'A Tangled Web of Mind-Fuck': Andrea Dworkin and the Truth of Pornography", which appears in the Fall issue of *Tulsa Studies in Women's Literature*, and "The Situation of the Text: Erotic and Pornographic in Barthes's *Camera Lucida*", in the July issue of *Critical Quarterly*.