

Editor's Note

This issue of *American Studies in Scandinavia* will carry the reader through an interesting melange of topics: We begin with an article on Thomas Jefferson's understanding of the concept of self-preservation as compared to the ancient notion of genuinely moral virtue (by M. Andrew Holowchak); then, via Reagan's "Evil Empire" speech, to an analysis of Matt Reeves's vampire movie (by Maria Holmgren Troy); then to the implications of environmental issues in Disney's classic *Mickey's Trailer* movie (an article by Joe Goddard); and eventually to ethnic and feminist concerns in L.A. art circles of the 1970s (by Eva Zetterman). There should be interesting reading for everyone.

In addition, this issue offers an exceptionally extensive book review section for which I send my warmest thanks to our Book Review Editor, Pirjo Ahokas from the University of Turku. Should you have a book to be reviewed or wish to review a book yourself, please contact her at: pirjo.ahokas@utu.fi

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