

# Contributors

**Joe Goddard** is Associate Professor of American History at the Department of English, Germanic, and Romance Studies, University of Copenhagen. Goddard lectures, teaches, and writes on contemporary American history, politics, and society. Major research projects have focused on the intersection of the city and the environment since 1945. Currently, Goddard is working on the role of prizewinning children's picture-books in postwar environmental perception. Goddard's most significant publications include *Being American on the Edge: Penurbia and the Metropolitan Mind, 1945-2010* (2012) and *Contemporary America* (2013, with Russell Duncan). Recent articles and essays deal with landscape perception, the American bicentennial, and the work of children's book author, Virginia Lee Burton.

**Maria Holmgren Troy** is Professor of English at Karlstad University, Sweden. She served as President of the Nordic Association for American Studies 2013-2015 and is a board member of the Swedish Association for American Studies. Much of her research has dealt with memory and trauma in literature. Other areas of research interest are 19<sup>th</sup>-century American fairy tales and more contemporary gothic fiction. Troy's publications include *Making Home: Orphanhood, Kinship, and Cultural Memory in Contemporary American Novels* (co-authored with Elizabeth Kella and Helena Wahlström, Manchester UP, 2014); *Space, Haunting, Discourse* (co-ed. 2008); *Collective Traumas: Memories of War and Conflict in 20<sup>th</sup>-Century Europe* (co-ed. 2007); *Memory, Haunting, Discourse* (co-ed. 2005); *In the First Person and in the House: The House Chronotope in Four Works by American Women Writers* (1999); and essays on works by, among others, Octavia Butler, Elizabeth Stoddard, and Pat Barker.

**M. Andrew Holowchak** teaches Philosophy at University of the Incarnate Word in San Antonio, Texas. He has published over 100 peer-reviewed papers in areas such as ethics, psychoanalysis, ancient philosophy and

science, philosophy of sport, and social and political philosophy and has authored over 30 books including many on Thomas Jefferson, including *Thomas Jefferson's Philosophy of Education: A Utopian Dream* and *Thomas Jefferson: Uncovering His Unique Philosophy and Vision*. Holowchak is also the author of an entry titled "Thomas Jefferson" for *Stanford Encyclopedia of Philosophy*. When not teaching or writing, Holowchak enjoys strength training (former super-heavyweight powerlifting champion), biking, gardening, travel, cooking, brewing and consuming beer, and polite conversation.

**Eva Zetterman** is Associate Professor in Art History and Visual Studies at University of Gothenburg. After earning her doctoral degree at the University of Gothenburg in 2003 with the dissertation *Frida Kahlos bildspråk – ansikte, kropp & landskap: Representation av nationell identitet* (Frida Kahlo's Imagery – Face, Body & Landscape: Representation of National Identity), she has worked at Växjö University, Halmstad University College and Karlstad University. Among her recent published articles are "The PST project, Willie Herrón's Street Mural Asco East of No West" (2011) and "the Mural Remix Tour: Power Relations on the Los Angeles Art Scene" in *Culture Unbound: Journal of Current Cultural Research* (2014), "Crossing Visual Borders of Representation: Images of 'Nordicness' in a Global Context" in *Globalizing Art: Negotiating Place, Identity and Nation in Contemporary Nordic Art* (2011), and "Mellan nordisk profil och platsbunden identitet: Göteborgs konstmuseum" in *Representation och regionalitet: Genusstrukturer i fyra svenska konstmuseisamlingar, Kulturpolitisk forskning #3* (2011). Her main research areas are street art and Chicana/o visual culture.