

Contributors

Dag Blanck (Ph.D.) is Professor of North American Studies at Uppsala University and director of the Swenson Swedish Immigration Research Center at Augustana College in Rock Island, Illinois. Educated in the U.S. and Sweden, his research has focused on Swedish migration history and on trans-national relations between Sweden and the U.S. He has written and/or edited a dozen books and some fifty articles. Recent publications include “The Transnational Viking: The Role of the Viking in Sweden, the United States, and Swedish America,” *Journal of Transnational American Studies*, 6(2), 2016, “Svenska uppfattningar om USA under två århundranden” in *Det blågula stjärnbaneret* (Stockholm, 2016) and “‘A Mixture of People with Different Roots’: Swedish Immigrants in the American Ethno-Racial Hierarchies,” *Journal of American Ethnic History* (Spring 2014).

Jørn Brøndal is associate professor of American history at the University of Southern Denmark. He took his PhD degree at the University of Copenhagen in 1999. His book, *Ethnic Leadership and Midwestern Politics: Scandinavian Americans and the Progressive Movement in Wisconsin, 1890-1914* (2004), earned him a Wisconsin Historical Society Book Award of Merit. Brøndal works with political, ethnic, and racial history. He served on the editorial board of the *Journal of the Gilded Age and Progressive Era* 2009-2012 and was president of the Nordic Association for American Studies 2011-13. He is currently president of the Danish Association for American Studies (DAAS) and serves on the editorial board of *American Studies in Scandinavia*.

Pernille Skovgaard Christensen finished her MA in English and History in 2012 and is currently a PhD fellow at Centre for Migration and Diversity (CoMID) at Aalborg University. Her PhD is part of a joint research project which examines historical and contemporary migration flows to and from Denmark. In close collaboration with the Danish Emigration Archives, Per-

nille's project focuses on Danish emigration to the USA and to Australia and dwells on issues of ethnic safeguarding and survival, belonging and identity across generations. She has published *Dansk udvandring til USA omkring år 1900 – et overblik* (Teatermuseet i Hofteatret, 2015).

Terje Mikael Hasle Joranger earned his PhD at the University of Oslo in 2008, where now works as a Lecturer in North American studies, Department of Literature, Area Studies and European Languages. He is also Instructor at **Østfold** University College. Joranger has published scholarly articles on migration, identity and tradition among Norwegian immigrants in the USA. He is currently working on a book entitled *The Migration of Tradition? The Creation of a Norwegian-American Identity*, which is under consideration at the Minnesota Historical Society Press in St. Paul, Minnesota, USA.

Anders Bo Rasmussen (Ph.D.) is Assistant Professor in American Studies at the University of Southern Denmark. His first book, *I krig for Lincoln [To War for Lincoln]*, was published by Informations Forlag in 2014 and he is currently working on an English language monograph on the Scandinavian immigrant experience in the years bracketing the Civil War. He has published on Americanization after World War II and Scandinavian ethnicity during the American Civil War in Scandinavian, British, and American journals. His work on American culture and society has appeared in national publications such as *Weekendavisen*, *Information*, and *Politiken* among other outlets. Anders Bo Rasmussen will be a Visiting Fulbright Professor at New York University in the spring of 2017.

Contributors to “Conversations about Place in America”:

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