

Contributors

Stephen Dougherty is Professor of American Literature at the University of Agder, in Kristiansand, Norway. His essays on science studies, philosophy, and literature have appeared in journals such as *Diacritics*, *Cultural Critique*, *Configurations*, *Psychoanalytic Quarterly*, and *Science Fiction Studies*.

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Friðrik Sólnes Jónsson holds an MA in literature from Stockholm University. He has done academic and creative works on Icelandic culture, including "Ferðasaga" (2013), prologues in Icelandic and English for comic artist Huggleikur Dagsson, segments on literature for "Orð um bækur," a literary program on Rás 1, the Icelandic national radio. His current research involves a diachronic examination of fiction about Mexico in English and identifies a cluster of traditions that can be traced from the interwar novels of Greene, Lawrence, Lowry and Huxley, to contemporary works.

Adnan Mahmutovic holds a PhD from Stockholm University (2010) and MFA in creative writing from City University of Hong Kong (2012). He is currently Associate Professor in English Literature and Creative Writing at

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Mark C. Miller (PhD, JD) is Professor of Political Science and Director of the Law and Society Program, Clark University, Worcester, Massachusetts. For the academic year 2014-2015, he worked as the Fulbright Distinguished Bicentennial Chair of American Studies in the North American Studies Program at the University of Helsinki. He is author of numerous books and scholarly articles, among them *Judicial Politics in the United States* (Westview Press, 2015).

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