

Contributors

Rani-Henrik Andersson served as the McDonnell Douglas Chair, Professor of American Studies at the University of Helsinki Finland during 2014–2016. He was recently appointed University Lecturer of North American Studies and a CORE Fellow at the University of Helsinki Collegium for Advanced Studies. He is the author of eight books including *The Lakota Ghost Dance of 1890* (University of Nebraska Press, 2008). His next book *A Whirlwind Passed Through Our Country: Lakota Voices of the Ghost Dance* focuses on Lakota accounts of the Ghost Dance and the Wounded Knee Massacre (University of Oklahoma Press 2018). One of his current projects is entitled “Bridging Cultural Concepts of Nature: A Transnational Study on Indigenous Places and Protected Spaces of Nature.” He can be reached at rani-henrik.andersson@helsinki.fi.

Dominique Cadinot is Associate Professor in American history at Aix-Marseille Université. His work has been based on the Arab immigrant community in the United States, with a current focus on the role of immigrant women activists. He is the author of *Les Arabo-Américains: processus de construction identitaire* (Le Manuscrit Université, Paris, 2006) and co-editor (with M. Prum and G. Teulié) of *Guerre et race dans l’aire anglophone* (Racisme et Eugénisme, L’Harmattan, Paris, 2009). He is also the author of a number of articles on religious conversion and American missionary work, which have appeared in such outlets as *Les Cahiers de la Méditerranée*, *Amerika*, or *Clio: Femmes, Genre, Histoire*. He can be reached at dominique.cadinot@univ-amu.fr.

William Chafe is the Alice Mary Baldwin Professor of History (emeritus) at Duke University. He is the author and editor of thirteen books. His work has focused on civil rights history, women’s history, and modern political history. His book on the Greensboro sit-ins, *Civilities and Civil Rights: Greensboro, North Carolina and the Black Struggle for Freedom*, won the

Robert F. Kennedy Book Award in 1981. His book *Never Stop Running: Allard K. Lowenstein and the Struggle to Save American Liberalism* won the Sydney Hillman Book Award in 1993. During the past decade, he has increasingly been involved in a comparative study of the anti-apartheid struggle in South Africa and the civil rights movement in America. Each year he brings students to South Africa to become immersed in South African history and to meet some of those who were most active in the battle against apartheid. He can be reached at william.chafe@gmail.com.

Margaret Connell-Szasz is a Regents Professor of History at the University of New Mexico, where she teaches Comparative Indigenous and Celtic History. She has published on American Indians/Alaska Natives and themes linking Native America and Celtic peoples, especially the Gaelic people of Scotland's Highlands and Islands. Her first homeland is the Columbia River Plateau but New Mexico has become a second homeland, interspersed with teaching and research in Scotland and England, and visits to Finland and Ireland. She can be reached at conszasz@unm.edu.

Susan E. Gray is associate professor of history at Arizona State University. Her research interests center on settler colonialism and gender, particularly in the context of the Canada-US borderlands. Gray's major publications include *The Yankee West: Community Life on the Michigan Frontier* (1996) and two co-edited volumes, *The American Midwest: Essays in Regional History* (2001) and *Contingent Maps: Re-thinking the North American West and Western Women's History* (2014). At present, she is completing *Lines of Descent: Family Stories from the North Country*, a multigenerational biography of a mixed-race, Odawa and white family based on their personal narratives. In 2000, she was visiting professor at the John F. Kennedy Institute for North American Studies at the Free University of Berlin. She can be reached at segray@asu.edu.

Saara Kekki is a doctoral student at the University of Helsinki. Her dissertation employs network analysis to study the changes in the Japanese American community during and after World War II. She is the author of several articles, the co-editor of *North American Studies Crossroads: An Anthology of Finnish Perspectives* (2014), and the co-author of *Intiaankulttuurien käsikirja: Historian, politiikan ja kulttuurin sanastoa* ("Native North America: A Cultural Handbook", 2013). In 2016 and 2017 she spent

altogether 6 months as a visiting scholar at the University of California, Santa Barbara. She can be reached at saara.kekki@helsinki.fi.

Anna Koivusalo is a postdoctoral researcher in history at the University of Helsinki and a former Fulbright Visiting Scholar at the University of South Carolina. In 2017, she earned her PhD from the University of Helsinki for her research on honor and honorable emotional expressions in the nineteenth-century American South. She is one of the contributors for *The Field of Honor: Essays on Southern Character and American Identity* (ed. John Mayfield and Todd Hagstette, 2017). Her next project will explore how historical change reshaped emotional expression in the South during Reconstruction. She can be reached at anna.koivusalo@helsinki.fi.

Tuula Kolehmainen is a doctoral student in English Philology at the University of Helsinki. The title of her doctoral thesis is “Like Men They Stood: Marginalized Men and Stereotyping in Fiction by African American Women.” While in her dissertation she focuses on fiction written by African American female authors during the 1970s and 1980s, she has also published an essay on Jhumpa Lahiri’s short fiction in the *Keltaiset esseen* collection (2016). Being an up-and-coming stand up comedian herself, she is passionate about humor in all of its forms. She can be reached at tuula.kolehmainen@helsinki.fi.

John Allphin Moore, Jr. is Professor Emeritus in History at California State Polytechnic University. Among fourteen published books, Moore is co-editor, with Jerry Pubantz, of the *Encyclopedia of the United Nations*. His honors include a Lifetime Achievement Award from the United Nations Association, and—with co-author Jerry Pubantz—an “Outstanding Academic Title for the Year 2000” commendation from *Choice Magazine* for the book *To Create a New World? American Presidents and the United Nations*. In 1999 Moore was Senior Fulbright Lecturer/Scholar at the University of Tampere, Finland, and in 2004 he served a second Fulbright assignment as László Országh Distinguished Chair of American Studies in Hungary. He can be reached at jamoore2@csp.edu.

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Janne Salminen is a doctoral student at the University of Helsinki. He is currently writing his dissertation on the gender narratives of serialized blockbuster films. While most of his research revolves around gender, his other interests include diversity, popular culture, queer narratives, US politics, technology, and fandom. He is also an avid runner and a non-practicing vegan. He can be reached at janne.t.salminen@helsinki.fi.

Juho Turpeinen is a doctoral candidate in Area and Cultural Studies at the University of Helsinki. Focusing on the United States, his dissertation project on the contemporary political culture centers on an analysis of democratic thought and participation in online environments. Drawing on both democratic theory and empirical analysis, Turpeinen aims to shed light on how social media and the user comment sections of news websites reflect and shape ongoing debates surrounding land use. For the academic year 2017-2018, Turpeinen is a visiting graduate student in political theory at the University of Michigan, Ann Arbor. He can be reached at juho.turpeinen@helsinki.fi.