

Contributors

Nurul Farhana Low Abdullah is a Senior Lecturer of English literature at Universiti Sains Malaysia. She holds a PhD from the University of Malaya and an MPhil from the University of Birmingham, UK. Her primary research area is in Shakespeare studies and she has published several articles on Malaysian Shakespeare performance. Other publications reflect her other research interests including critical/literary theory and textual analysis, indigenous knowledge and traditional performance, as well as drama and performance in EFL. She can be reached at nflow@usm.my.

Moussa Pourya Asl received a BA and an MA in English Language and Literature from Azerbaijan University of Shahid Madani, and a PhD in English Literature from Universiti Sains Malaysia. His primary research area is in diaspora literature and gender and cultural studies, and he has published several articles in *Asian Ethnicity*, *GEMA: Online Journal of Language Studies*, *Kemanusiaan*, and *3L: Language, Linguistics, Literature*. He can be reached at ms_pourya@yahoo.com.

Hasine Şen Karadeniz is a Professor of American Culture and Literature at Istanbul University. She is the author of *Resistance to Boundaries: Discussion of Identity in the Chicano(a) Novel*, *The Power of Silence: Exploration of Muteness in Jerzy Kosinski's The Painted Bird*, and *Ken Kesey's One Flew Over the Cuckoo's Nest*. She has also published articles on contemporary American poetry, Balkan literature, and migration. She can be reached at hasine.sen@istanbul.edu.tr.

Chanhaeng Lee is a part-time lecturer in the Department of History at Sungkyunkwan University, Seoul, Korea and a board member of the Korean Society of American History. He received his Ph.D. in History from the State University of New York at Stony Brook in 2012. His main research interests are twentieth-century U.S. history, Asian American studies, and race and ethnicity. His recent publications include "Reading Falling

Down: Race, Class, and Gender in Los Angeles during the Early 1990s” (2018, in Korean), “The United States Presidential Election of 2016 and the Paradox of Democracy” (2017, in Korean), “‘An Invisible Design’: Asian Americans and the Making of Whiteness in the Early Twentieth Century” (2014, in English), and “Colorblind: A Study of American Liberal Racism since the mid-1960s” (2014, in Korean). He can be reached at chanhaeng@skku.edu.

Byron Z. Rom-Jensen is currently an external lecturer at Aarhus University in the Department of English, where he teaches subjects in American history. His research focuses on the transnational transfer of political ideas and policy models between Scandinavia and the United States. He successfully defended his Ph.D. dissertation, entitled “The Scandinavian Legacy: Nordic Policies as Images and Models in the United States,” in December 2017. In 2019, Byron will begin as a postdoctoral researcher on a collaborative project entitled “Nordic Model(s) in the Global Circulation of Ideas, 1970-2020” at Aarhus University. He can be reached at bzrj@cas.au.dk.

Rasmus Sinding Søndergaard is a postdoc at Georgetown University. He holds a Ph.D. in history from the University of Southern Denmark (2017) and has been a visiting scholar at the University of California, Berkeley and the Danish Institute for International Studies, as well as a fellow in the House Foreign Affairs Committee in the U.S. Congress. His research, focusing on human rights and democracy promotion in U.S. foreign policy, has appeared in *Diplomacy and Statecraft*, *Passport: The Society for Historians of American Foreign Relations Review* and edited volumes by Palgrave Macmillan and the University Press of Kentucky. He is the recipient of grants and awards from the Danish Ministry of Higher Education & Science, the American-Scandinavian Foundation, and the Carlsberg Foundation. He can be reached at rasmus.soendergaard@gmail.com.

Dato’ Seri Dr. Md. Salleh Yaapar is a Professor of Comparative Literature as well as Ombudsman at Universiti Sains Malaysia, Penang, Malaysia. His areas of specialization are Comparative Literature, Literary Theory and Literature of the Malay World. His significant books include *Poetry and Mysticism: A Hermeneutical Reading of the Poems of Amir Hamzah* (1995; 2015) and *Pilgrimage to the Orient* (2009). He has published in international journals such as *Journal of Management, Spirituality and Religion*,

International Journal of Applied Psychoanalytic Studies, Asian Journal of Social Science, The Muslim World, Indonesia and the Malay World, Kunapipi: Journal of Postcolonial Writing & Culture, Journal of Asia Business Studies, and GEMA: Online Journal of Language Studies. He can be reached at mdsalleh@usm.my.