

Contributors

Isabel Alonso-Breto is a lecturer in Postcolonial Literatures at the University of Barcelona. Her research has explored the work of authors of Caribbean, South Asian, African and Canadian origin, while in recent years she has focused on the work of authors of Sri Lankan origin. Her articles often discuss cultural identities and various types of displacement, as well as ethical issues. Also interested in creative writing and translation, at present she is the Vice Director of the Centre for Australian and Transnational Studies at the University of Barcelona and a member of Ratnakara, a research group devoted to the study of the literatures and cultures of the Indian Ocean. She can be reached at alonsobreto@ub.edu.

Saara Kekki received her PhD (passed with distinction) in North American Studies from the University of Helsinki in 2019. Her dissertation employed historical “big data” and dynamic network analysis to study the Japanese American community of the Heart Mountain, Wyoming, relocation center during World War II incarceration (internment). She is currently a Postdoctoral Researcher in the Kone Foundation project “Human Migration and Network Analysis: Developing New Research Methods for the Study of Human Migration and Social Change.” She can be reached at saara.kekki@helsinki.fi.

Teemu Mäkinen is a Doctor of Social Sciences (DSSc.) currently employed by the Finnish Immigration Service. Mäkinen defended his doctoral thesis at the University of Tampere in February 2018. His doctoral thesis and academic work are focused on the interconnectedness of American domestic and foreign policy, the role of U.S. Congress in American foreign policy making and American foreign policy traditions. In the future, he plans to shift his focus from transatlantic security to a wider set of foreign

policy issues, such as U.S. immigration and environmental policies. He can be reached teemup.makinen@gmail.com.

Ciarán O'Rourke completed his PhD examining the cultural politics of William Carlos Williams's poetry in 2019, and has articles forthcoming in *The William Carlos Williams Review* and *Ex-centric Narratives*. O'Rourke is a widely published poet and previous winner of The Fish Poetry Prize, The Westport Poetry Prize, and The Lena Maguire/Cúirt New Irish writing award. His first collection, *The Buried Breath*, is available from Irish Pages Press. He can be contacted at orourkei@tcd.ie.

Tine Sommer holds a PhD from the University of Southern Denmark (Dec. 2017). Her dissertation was entitled "Happy, Ugly, Cruel? Motherhood in American Middlebrow Fiction, 1920-1950." She spent seven months as a visiting scholar at the University of Washington. She has presented her work at several international conferences, including *The Biennial Conference of the Nordic Association of American Studies* and *The Annual Conference of the Popular Culture Association/American Culture Association*. Tine Sommer currently works as an independent scholar while teaching English in high school. She can be reached at sommer_tine@hotmail.com.