

CONTRIBUTORS

Thorsten Carstensen is a Lecturer in German Studies at the University of Amsterdam. His current research focuses on architectural discourses in modern German and Austrian literature. He is the author of *Romanisches Erzählen: Peter Handke und die epische Tradition* (2013) and the co-editor of *Das Abenteuer des Gewöhnlichen: Alltag in der deutschsprachigen Literatur der Moderne* (2019) and *Heimat in Literatur und Kultur: Neue Perspektiven* (2023). His publications also include articles on Hollywood cinema and contemporary Anglophone writers such as Paul Auster and J. M. Coetzee.

Mikkel Jensen is Assistant Professor of American and Media Studies at the Department of Culture and Learning, Aalborg University in Denmark. His research focuses on how American media texts engage with contemporary historical tendencies such as deindustrialization, anti-urbanism, and populism. In 2022, he was named Teacher of the Year in the Humanities at Aalborg University. His first monograph, *David Simon's American City*, is forthcoming with Manchester University Press.

Johs Rasmussen is a PhD Candidate in the University of Wisconsin-Madison's English department. He received his B.A. degree from the University of Southern Denmark and his M.A. degree from the University of Heidelberg. Rasmussen's research interests include contemporary literature, the sociology of literary production and reception, political theory, and the history of philosophy. His dissertation project, tentatively titled "Feelings of Conflict: A Literary History of Conservative Emotions and Judgments, 1918–2020," reads literary depictions of right-wing forms of life alongside aesthetic theory and philosophy to examine the affective and emotional bonds that bind the ideological field of modern conservatism together.