

# CONTRIBUTORS

**Joel Frykholm** is Associate Professor of Cinema Studies at Stockholm University. He is author of *George Kleine and American Cinema* (BFI, 2015) and co-editor (with Marina Dahlquist) of *The Institutionalization of Educational Cinema* (Indiana University Press, 2019). Current research interests include Swedish cinema history, Swedish contemporary film and television culture, and Swedish responses to the global impact of American popular culture from cinema's silent era onward.

**Maria Lindén** is a Research Fellow at the Finnish Institute of International Affairs and a PhD Candidate at Tampere University. Her recent academic work focuses on electoral manipulation in the United States in the 2020s, and it is supported by Jenny and Antti Wihuri Foundation.

**Clara Juncker** is Associate Professor at the University of Southern Denmark, former Director of the Center for American Studies, President of the Danish Association for American Studies, and President of the Nordic Association for American Studies. She has served on the Board of the European Association for American Studies and as the Danish representative in the European American Studies Network. She has published widely on both sides of the Atlantic within the fields of nineteenth- and twentieth-century American Literature and Culture, African American Studies, Transnational Studies, Southern Studies, Academic Writing, Gender Studies, War and Culture, and American Art. She has lectured at universities throughout Europe and the United States and at universities in Japan, Korea, Hong Kong, Macau, Lebanon, and The People's Republic of China. She looks forward to visiting Greenland.