

# Call for Presentations: "ASPIRATIONS" The 28th Biennial Conference of the Nordic Association for American Studies University of Turku, Finland June 4–6 2025

<https://sites.utu.fi/naas2025/cfp/>.

We welcome proposals that think through, reflect upon, and reconsider the significance of *Aspirations* in the pasts, presents, and futures of the United States. Aspirational ideals and beliefs have always been at the crux of the United States' national ethos, but they have also evolved during the course of history. In addition to the traditional paper and panel formats, we accept workshop sessions as well as alternative format proposals that reinvent the traditional paper session.

**Abstract Submission:** Abstracts for individual papers are max. 250 words and for panel/workshop/alternative sessions max. 500 words.

**Deadline: June 15 2024.**

# Call for Papers:

## Individuality and Community in Mid-Century American Culture (1945–1964)

Special issue of *American Studies in Scandinavia*  
Editors, Annika J. Lindskog and Sanna Melin Schyllert

<https://www.sol.lu.se/engelska/innc>.

We are planning a peer-reviewed special issue of *American Studies in Scandinavia* focused on the topics of individuality and community in mid-century American culture (1945-1964), inviting explorations of the literature, film, art, and thought of the period. We seek 8,000-word articles that focus either on individual writers/artists/thinkers in the period or engage with the topic more broadly.

Mid-century US culture tends to be described in both simplified and paradoxical terms. On the one hand, it is thought of as a period of 'containment' culture, 'Red-Scare' rhetoric, and McCarthyism: a time when norms were strong, and it was difficult to be different. On the other hand, it is a period romanticized as the great era of American exceptionalism and industry. As today's politicians from left to right increasingly rely on nostalgia for an idealized past, it becomes relevant to ask questions about the culture and values of mid-century America, and to challenge stereotypical images of this time, especially that of the white, churchgoing nuclear family, which has become an almost indelible image of the 'long' 1950s.

At this pivotal moment in American history, the individual was often seen as being in conflict with society. Early Cold-War culture saw an increased focus on the negative effects of social conformity on the individual, whether in the form of Holden Caulfield's restless depression in Salinger's *Catcher in the Rye* (1951) or Guy Montag's awakening from totalitarianism in Bradbury's *Fahrenheit 451* (1953). Elsewhere, individualism and self-expression were celebrated, as can be seen, for example, in the Beat Generation's rebellion against conformity and in the deep subjectivity in some of the work of the so-called Confessional Poets.

Conformity was not necessarily only a negative aspect of social life in post-war US, however; the period was also characterized by a very real sense of community and the importance of 'sticking together' through thick and thin, especially in the early post-war period. A sense of community can also be noted in how the rights and needs of individual groups of people began to be emphasized, which is clearly seen in how the Civil Rights movement gained traction and in the burgeoning feminist movement. While some cultural groupings dominated the cultural scene and appear to have been impermeable, marginal groups developed their own literature and arts scene. In *American Literature in Transition*, Stephen Belletto writes that 'one reason the

1950s can still seem bland and white bread, with a literature to match, is because at the time the same kind of writers tended to be celebrated while whole groups of others were seen as 'unliterary' (4). Further research into alternative cultural output is needed in order to paint a more inclusive and accurate picture of the 1950s, moving beyond WASP culture and the image of the white, nuclear family.

Delving into the complexities of mid-century American culture, our proposed special issue serves as more than just a historical exploration; by inviting perspectives on diversity and voices from the margins, we seek to paint a more inclusive and accurate portrait of this era. We think a reevaluation of the legacy of the 1950s, and its relevance in today's socio-political landscape, is urgently needed. Our special issue will challenge readers to reconsider their assumptions and critically engage with the complexities of the past.

For this special issue, we seek articles that approach the topics of individuality and community in the period more broadly, but also articles that focus on individual writers, artists, and thinkers. Topics include but are not limited to:

- Individualism and conformity culture
- Individual and community
- Individual works/authors/artists/thinkers
- Literary groups or movements
- Mainstream or avantgarde perceptions of literature and culture
- The political influence on cultural output
- National or transnational cultural relations and exchanges
- The legacy of mid-century American culture and values
- The legacy of colonialism in mid-century US
- The commercialization of literature and culture
- Cultural representations of family
- Religion
- LGBTQIA+ culture and mid-century America

We are calling for 500-word abstracts to be submitted by **1 September 2024**; to submit, send by email to [annika.lindskog@englund.lu.se](mailto:annika.lindskog@englund.lu.se). Selected submissions will be notified by 1 October 2024. Finished articles are planned for production in autumn 2025.

Annika J. Lindskog, Lund University, Sweden

Sanna Melin Schyllert, Nantes University, France

# Call for Papers:

## Transnational Literature in America: Where Do We Stand Twenty Years After Fishkin's Transnational Turn?

Special issue of American Studies in Scandinavia  
Editor, Tijana Przulj

This special issue sets out to explore fresh figurations of transnational literature and aesthetics in works of fiction about America or those produced therein, and offer new perspectives on the entanglements of transnational experience and the American society at large without reducing the notion of transnational to a symbolic moniker for the various consequences of the American geopolitical position. In her presidential address to the American Studies Association in 2004, Shelley Fisher Fishkin poignantly pointed out that:

At a time when American foreign policy is marked by nationalism, arrogance, and Manichean oversimplification, the field of American studies is an increasingly important site of knowledge marked by a very different set of assumptions—a place where borders both within and outside the nation are interrogated and studied, rather than reified and reinforced.

Faced with the imminent unfolding of yet another divisive election which many American citizens will experience as choosing the lesser of two evils, Fishkin's statement rings truer than ever. And yet, despite employing the notion of "transnational" in ever freer terms, American studies scholars seem for the most part hesitant to engage with transnational literature as both a field of study AND a kind of literature that is "of our own time, a time marked by the profoundly uneven forces of decolonization, globalization, postmodernity, and electronic technologies" (Paul Jay 2021, *Transnational Literature: The Basics*, 57). This hesitation has intermittently been explored in scholarship. However, to my knowledge, American Studies in general, as well as American Literary Studies more specifically, still refrain from offering a more holistically transnational approach to cultural objects created in America and/or about America, which is where this special issue makes its scholarly intervention.

For this special issue, we seek articles that explore fresh figurations of transnational literature and aesthetics in works of contemporary literature (produced in America and/or about America), as well as the various ways scholarship can take a more holistically transnational approach to such literature. Topics include but are not limited to:

- The transnational ties of new immigrants/migrants
- Transnational communities in all their forms

- Intimacy and identity in liminality
- Memory and the transnational
- Nation, belonging and transnational communities
- Aesthetic configurations in transnational literature
- Immigration, exile, postcolonial and the transnational

We are calling for 500-word abstracts to be submitted by **15 June 2024**; to submit, send by email to [tijana.przulj@uib.no](mailto:tijana.przulj@uib.no). Selected submissions will be notified by 20 August 2024. Finished articles are planned for production in 2025.