

CONTRIBUTORS

Mark C. Miller (Ph.D., J.D.) is now a retired Professor of American Politics. He served as the Judicial Fellow at the Supreme Court of the United States from 1999 to 2000, and he was a Congressional Fellow in 1995. During the spring of 2008, he held the Thomas Jefferson Distinguished Chair, a Fulbright scholar to the American Studies Program and the History Department at Leiden University in the Netherlands. For the academic year 2014-15, he served as the Distinguished Fulbright Bicentennial Chair in North American Studies at the University of Helsinki. He is the author of numerous books and scholarly articles, among them *Judicial Politics in the United States* (Westview Press, 2015).

Michal Kleprlík is an Assistant Professor at the University of Pardubice in Czechia, where he specializes in cultural studies and American studies. He earned his Ph.D. from Palacký University in Olomouc with a dissertation focused on phenomenological aspects of James Joyce's work (*James Joyce: North of the Future*, 2017). His research explores evolving concepts of culture and the humanistic tradition, with a strong emphasis on the intersections of literature, politics, and identity. Currently, he is examining the roots and dynamics of cultural polarization in the United States, focusing on how historical memory, woke culture, and educational narratives have reshaped public discourse and contributed to social fragmentation.

Hilde Løvdal Stephens is an Associate Professor of American Studies at the University of Oslo. Her first monograph, *Family Matters: James Dobson and Focus on the Family's Crusade for the Christian Home*, was published in 2019 with the University of Alabama Press. She has published chapters, essays, and articles with, among others, the *Journal of American Studies* (UK), *Reviews in American History*, Oxford University Press, and the University of Pennsylvania Press.

Kyoung-Min Han (main author) is Professor of nineteenth-century British literature at Hallym University in Chuncheon, Korea, and is editor of *Scholars of English Studies* in Korea. Her current research focuses on how Romantic philosophy of language can illuminate epistemological and ethical themes concerning language use in the age of generative artificial intelligence. She recently co-authored an article with Yonghwa Lee on Christopher Nolan's *Inception* in light of Nietzsche's philosophy. **Yonghwa Lee** (corresponding author) is Professor of English at Incheon National University, Korea. He has published articles on Herman Melville's interrogation of the Western philosophy and theology in relation to Arthur Schopenhauer's and Friedrich Nietzsche's philosophy. His broader research interests include religious and ethical questions of human existence.