Foucault Studies

EDITORIAL

Sverre Raffnsøe, Alain Beaulieu, Barbara Cruikshank, Knut Ove Eliassen, Marius Gudmand-Høyer, Thomas Götselius, Daniele Lorenzini, Hernan Camilo Pulido Martinez, Johanna Oksala, Clare O'Farrell, Rodrigo Castro Orellana, Eva Bendix Petersen, Alan Rosenberg, Dianna Taylor & Kasper Højvang Christensen.

SPECIAL ISSUE '40 YEARS AFTER *DISCIPLINE AND PUNISH'*
We are very pleased to open *Foucault Studies* No. 23 with the special issue entitled "40 Years after *Discipline and Punish*," guest edited by Frieder Vogelmann (University of Bremen) and Jörg Bernardy (Zeppelin University & The School of Life Berlin). It has been a great pleasure to work with our guest editors on this issue, as well as with Jyoti Pury (Simmons College), who has taken great pains to ensure a successful collaboration between the guest editors and *Foucault Studies.*

As established in the special issue, *Discipline and Punish* has not only been enthusiastically received and put to use in a number of historical contexts since its original publication in French in 1975. The monograph continues to have a lot to offer today for cultural analysis, critical theory, the analysis of power, the understanding of contemporary forms of digital control and surveillance, mechanisms of accounting and sanctioning, and practices of shame and punishment in social media. This is provided that one analyzes Foucault's work carefully and avoids either simply dismissing it as outdated or, alternatively, enthusiastically applauding and applying it directly to our own present.

After detailing waves of reception sparked by *Discipline and Punish* since its publication, the "Introduction" by Vogelmann and Bernardy provides an overview of the contents of the five contributions to the special issue: "Imagining Foucault. On the Digital Subject and 'Visual Citizenship'" by Susanne Krassmann (University of Hamburg), "Opening the Black Boxes is Not Enough – Data-based Surveillance in *Discipline and Punish* and Today" by Tobias Matzner (Paderborn University), "The Inverted Eye. Panopticon and Panopticism, Revisited" by Petra Gehring (Technische Universität Darmstadt), "Disciplining Europe – The Production of Economic Delinquency" by Thomas Biebricher (Goethe-Universität Frankfurt) and "Shame, Guilt, and Punishment" by Philipp Wüschner (Freie Universität Berlin).

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ORIGINAL ARTICLES

In addition to the contributions composing this special issue, *Foucault Studies* No. 23 includes two articles that make a contribution to Foucault scholarship more broadly.

The first of these is "A Relational Approach to an Analytics of Resistance: Towards a Humanity of Care for the Infirm Elderly – A Foucauldian examination of Possibilities" by Nancy Ettlinger (Ohio State University). Ettlinger's article develops an analytic framework for identifying and developing possibilities of resistance, arguing that it is necessary to connect theory with practice. The article draws on Foucault's late work in which one finds an ongoing endeavor to develop closer relations between theory and practice. The article argues that to be consistent with Foucault's claim that resistance is immanent, an analytics of resistance should be closely connected to a prior analysis of actual forms of governance. If techniques of resistance are to be appropriately targeted, oppressive techniques must be identified. A thoroughgoing investigation of the governmentalities of nursing-home care for the infirm elderly in the United States permits the articulation of a number of techniques that produce psychological devastation and which as a result form appropriate targets for resistance. Techniques of resistance must target these techniques of power present in the context of care for the elderly, which are techniques that also affect other sectors, in order to produce alternative regimes of practices that can engender new mentalities.

In the second article, "Queer Theory, Sex Work, and Foucault's Unreason," Brook Beloso (Butler University) challenges long-standing debates about prostitution within feminist theory. Focusing on Foucault's *History of Madness*, *Discipline and Punish* and *History of Sexuality, Volume I*, the article traces a differently queer genealogy of prostitution and sex work in Foucault's oeuvre. The alternate genealogy developed by Beloso moves beyond the opposition between theorists of sexuality and gender, taking seriously both the historical construction of prostitution and the lived experience of contemporary sex workers. Interrogating the historical relationship between them, the alternate, queer genealogy offered here unsettles "prostitution" and "queer" as we think we know them.

REVIEW SECTION

The present issue also includes four book reviews of recent books concerned with Foucault's work, as well as the work of related thinkers. These are: Allen, Amy (2013): *The Politics of Ourselves: Power, Autonomy, and Gender in Contemporary Critical Theory* written by Erdinc, Mujde (Canterbury Christ Church University); Harper, Kyle (2013): *From Shame to Sin: The Christian Transformation of Sexual Morality in Late Antiquity* written by Suzanne Verderber (Pratt Institute); Brown, Wendy (2015): *Undoing the Demos: Neoliberalism's Stealth Revolution* written by Oscar Leonard Larsson (Uppsala University); Moghtader, Bruce (2016): *Foucault and Educational Ethics* written by Samantha Wesch.

DOI

As of Issue No. 22, *Foucault Studies* is using Digital Object Identifiers (DOI) for all articles. A DOI is a permanent identifier assigned to electronic documents. This ensures that the articles published in *Foucault Studies* can always be accessed even if the web-addresses for the articles change or the website is down for maintenance. Therefore, with the introduction of DOI, *Foucault Studies* can ensure access to the articles at all times.

This introduction of DOI-links requires extra steps in terms of the submission process for articles for *Foucault Studies*. The DOI system requires a list of references for all works cited in the submitted manuscript. Therefore, authors are kindly asked to provide a full list of references along with the previously required abstract, keywords and bio statement when submitting articles for *Foucault Studies*. This list of references for works cited should be in the same format and style as the main manuscript. Further, we kindly ask authors to include any DOI-link for cited articles in the manuscript after the standard citation (Example: Author, "Title," *Publication*, Vol (Year), Page. DOI link.). The DOI-links for articles are usually found on the front page of the article.