

# Foucault Studies

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## EDITORIAL

Sverre Raffnsøe, Alain Beaulieu, Barbara Cruikshank, Bregham Dalglish, Knut Ove Eliassen, Verena Erlenbusch, Alex Feldman, Marius Gudmand-Høyer, Thomas Götselius, Robert Harvey, Robin Holt, Leonard Richard Lawlor, Daniele Lorenzini, Edward McGushin, Hernan Camilo Pulido Martinez, Giovanni Mascaretti, Johanna Oksala, Clare O'Farrell, Rodrigo Castro Orellana, Eva Bendix Petersen, Alan Rosenberg, Annika Skoglund, Dianna Taylor, Martina Tazzioli, Andreas Dahl Jakobsen, Rachel Raffnsøe & Signe Macholm Müller.

With this issue of *Foucault Studies*, a markedly expanded editorial team is established. While Sverre Raffnsøe, Alain Beaulieu, Barbara Cruikshank, Knut Ove Eliassen, Verena Erlenbusch, Alex Feldman, Marius Gudmand-Høyer, Thomas Götselius, Robert Harvey, Leonard Richard Lawlor, Daniele Lorenzini, Edward McGushin, Hernan Camilo Pulido Martinez, Giovanni Mascaretti, Johanna Oksala, Clare O'Farrell, Rodrigo Castro Orellana, Eva Bendix Petersen, Alan Rosenberg, Dianna Taylor and Martina Tazzioli continue on the editorial team, *Foucault Studies* is delighted to welcome Annika Skoglund<sup>1</sup>, Bregham Dalglish<sup>2</sup> and Robin Holt<sup>3</sup> as co-editors.

The addition of prominent scholars to the editorial team marks a noticeable advance for *Foucault Studies*. In addition to lending further scholarly and institutional weight to the journal, the accretion decisively increases not only the diversity but also the breadth in geographical location, as well as the scholarly and social outlook of the editorial team. Scattered throughout the world and centrally situated within different cultures and receptions of Foucault's thought, the team of co-editors vouch both for susceptibility to various traditions and openness with regard to various new approaches as they develop around the globe.

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## SPECIAL ISSUE ON FOUCAULT'S *HISTORY OF SEXUALITY VOL. 4, CONFESSIONS OF THE FLESH*

The editors of *Foucault Studies* are inordinately pleased to publish this issue of *Foucault Studies* containing a special issue on *Foucault's History of Sexuality Vol. 4, Confessions of the Flesh*, guest edited by Agustín Colombo (Université Catholique de Louvain). It has been a great pleasure to work with our guest editor on this issue, as well as with Edward McGushin (Stonehill College), who has taken great pains to ensure a successful collaboration between the guest editor and *Foucault Studies*.

The occasion of the special issue is the publication in English of Foucault's long-awaited *Histoire de la sexualité 4. Les aveux de la chair*, brought out in French by Gallimard on February 8, 2018. With the English translation, the most recent addition to Foucault's *History of Sexuality* is now available in both English and French, as is the full series of books that Foucault initiated with the publication of the first volume of his *History of Sexuality, La volonté de savoir* in December 1976, which was originally brought out in English under the title *The Will to Knowledge* in 1978.

The publication of the English translation of course calls for an appraisal of the contents and implications of the published volume. Yet, the posthumous appearance of a work that failed to materialize at the time of Foucault's death in 1984, and which subsequently has often acquired the status of a much sought after missing link in Foucault Studies and in the series of books, may also be an opportune moment to take stock of Foucault's entire history of sexuality. The following contributions to this special issue, written by an impressive lineup of prominent Foucault scholars, contribute to both ventures:

- Philippe Büttgen (Université Paris 1 Panthéon-Sorbonne): "Foucault's Concept of Confession."
- Lynne Huffer (Emory University): "Foucault's Queer Virgins: An Unfinished History in Fragments."
- James Bernauer (Boston College): "Fascinating Flesh: Revealing the Catholic Foucault."
- Bernard E. Harcourt (Columbia University): "Foucault's Keystone: Confessions of the Flesh: How the Fourth and Final Volume of The History of Sexuality Completes Foucault's Critique of Modern Western Societies."
- Agustín Colombo (Université catholique de Louvain): "What Is a Desiring Man?"

The ensuing introduction to the special issue authored by Agustín Colombo and Edward McGushin will specify the content and contribution of the various articles.

### ACKNOWLEDGEMENT

The journal is most grateful to managing editors Asker Bryld Staunæs, Signe Macholm Müller, Rachel Raffnsøe and Andreas Dahl Jakobsen not only for their most reliable and highly competent assistance in running the journal, but also for making this issue possi-

ble. We would also like to thank Stuart Pethick for copyediting this issue of *Foucault Studies* with great care and meticulousness. Due to other competing professional and personal commitments, Asker Bryld Staunæs steps down as managing editor with this issue. While wishing him all the best in the future, editors are sad to see this highly dedicated, adept and hard-working managing editor go. Concomitantly, we welcome Rachel Raffnsøe and Andreas Dahl Jakobsen as new managing editors. Starting this spring, they have joined forces with the highly capable managing editor Signe Macholm Müller in ways that warrant confidence in the triunity. Finally, we would like to offer our thanks to graphic design student William Lindhardt (<https://www.instagram.com/grafikerministeriet>) for his generous assistance in creating the cover design of this special issue of *Foucault Studies*.

The journal is sponsored by *The Danish Council for Independent Research|Social Sciences* and *The Danish Council for Independent Research|Humanities* as well as by *The Joint Committee for Nordic Research Councils for the Humanities and the Social Sciences*. The editorial team is most grateful that these bodies have awarded funding for *Foucault Studies* over the years and have recently decided to do so in the coming time. The continuous funding is an essential prerequisite for running the journal and makes it possible for the editorial team to look and plan ahead.