

FOUCAULT STUDIES

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EDITORIAL

Sverre Raffnsøe, Alain Beaulieu, Barbara Cruikshank, Bregham Dalgliesh, Knut Ove Eliassen, Verena Erlenbusch, Alex Feldman, Marius Gudmand-Høyer, Thomas Götselius, Robert Harvey, Robin Holt, Leonard Richard Lawlor, Daniele Lorenzini, Edward McGushin, Hernan Camilo Pulido Martinez, Giovanni Mascaretti, Johanna Oksala, Clare O'Farrell, Rodrigo Castro Orellana, Eva Bendix Petersen, Alan Rosenberg, Annika Skoglund, Dianna Taylor, Thomas Lin, Andreas Dahl Jakobsen, Mathias Mollerup Jørgensen & Rachel Raffnsøe.

The editorial team is most pleased to publish this issue of *Foucault Studies*. The special issue comprises an introduction, eight articles and an interview with Elizabeth Povinelli (Columbia University, United States of America). Furthermore, the issue contains one review essay and two book reviews.

SPECIAL ISSUE: BIOPOLITICAL TENSIONS AFTER PANDEMIC TIMES

Edited by Annika Skoglund (Uppsala University, Sweden), the special issue contains an introduction and the following articles: Jean-Paul Sarrazin & Fabián Aguirre (University of Antioquia, Colombia & Universidad Pontificia Bolivariana, Colombia): "Governmentality, Science and the Media. Examining the 'Pandemic Reality' with Foucault, Lyotard and Baudrillard"; Mark Kelly (Western Sydney University, Australia): "Securing the Pandemic: Biopolitics, Capital, and COVID-19"; Adam Herpolsheimer (Temple University, United States of America): "Plague, Foucault, Camus"; Todor Hristov (University of Sofia, Bulgaria): "Fragile Responsibilization: Rights and Risks in the Bulgarian Response to Covid-19"; Jorge Vélez Vega & Ricardo Noguera-Solano (Universidad Nacional Autónoma de México, Mexico): "A Critique of Pandemic Reason: Towards a Syndemic Noso-Politics"; Subhendra Bhowmick & Mursed Alam (Sidho-Kanho-Birsha University, India & University of Gour Banga, India): Foucault Meets Novel Coronavirus: Biosociality, Excesses of Governmentality and the "Will to Live" of the Pandemicariat; Joelle Abi-Rached (Harvard University, United States of America): "Critical Friendship After the Pandemic"; Pablo Martin Mendez (National University of Lanús, Argentina), "The Covid-19 Pandemic and the Freedom-Security Tension: Calibrating their Fragile Relationship". In addition to these contributions, the special issue contains an interview with Elizabeth Povinelli (Columbia University, United States of America) pertaining to the theme of the special issue.

Delighted to publish these articles, the editors of Foucault Studies are most grateful to Annika Skoglund for editing the special issue in the most efficient and meticulous way. Likewise, the editors are thankful to the editor of the special issue for organizing and carrying out the interview with Elisabeth Povinelli. The focus of the special issue as well as the content of the individual contributions to the special issue are described in the introduction to the special issue, drafted by Annika Skoglund.

BOOK REVIEWS

The book review section of the present special issue contains the following review essay:

- Valentina Antoniol (University of Bari, Italy), “Metamorphosis of Biopolitics. A Foucauldian Ecological Perspective and the Challenge of the Pandemic: A Review Essay of Ottavio Marzocca, *Biopolitics for Beginners. Knowledge of Life and Government of People*, Milan/Udine: Mimesis International, 2020”.

In addition to this review essay, the book review section of the present issue contains the following book reviews:

- “Biopolitics and Ancient Thought”, book review of Jussi Backman and Antonio Cimini (ed.). *Biopolitics and Ancient Thought*. Oxford: Oxford University Press, 2022. Reviewed by Morten Thaning (Copenhagen Business School, Denmark).
- “Post-pandemic South Asian governmentalities and Foucault: State power and ordinary citizens”, review of Stephen Legg and Deana Heath, *South Asian Governmentalities: Michel Foucault and the Question of Postcolonial Orderings*. Cambridge: Cambridge University Press, 2018 and Nancy Luxon, *Archives of Infamy: Foucault on State Power in the Lives of Ordinary Citizens*, Minneapolis: University of Minnesota Press, 2019. Reviewed by Nasima Islam (University of Calcutta, India).

GUIDELINES FOR AUTHORS

Since 2020, *Foucault Studies* has updated and clarified guidelines for footnote references and bibliography. Most important to note in this respect is that the journal articles have all text references in running footnotes with most of the bibliographical information about the source, while the list of references ending each article provides all bibliographical information about the source as well as the DOI of the given piece (if there is one).

With the introduction of these changes, Foucault Studies has significantly increased its service to its readers since they now have essential information ready to hand in both the article and on the page studied.

As a consequence, *Foucault Studies* kindly asks authors of future submissions to follow the updated guidelines before they submit articles. Complying with these guidelines makes the submission and review process, as well as copyediting, a lot easier and more expedient. The details of the updated guidelines can be found on the homepage here: <https://rauli.cbs.dk/index.php/foucault-studies/about/submissions>.

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a book providing a full reference is made to *Foucault Studies* as the original place of publication.

ACKNOWLEDGEMENT

The journal is most grateful to managing editors Rachel Raffnsøe, Andreas Dahl Jakobsen and Mathias Mollerup Jørgensen for their most reliable and highly competent assistance in running the journal. With this issue, Andreas Dahl Jakobsen steps down as managing editor to assume responsibility for other tasks. The editorial group would like to extend a warm thanks for his work over the years. Concomitantly, we welcome Mathias Mollerup Jørgensen as new managing editor and look forward to the collaboration. In addition to thanking Rachel Raffnsøe for taking care of the journal in the very best way since 2021, we would also like to thank Stuart Pethick for copyediting this issue of *Foucault Studies* with great care and meticulousness. Likewise, we would like to offer our thanks to Rachel Raffnsøe for her great work in creating the cover of this issue of *Foucault Studies*. Cover art has been created by artist Apinder Swain and is used by courtesy of Dastkari Haat Samiti. Finally, we would like to extend our thanks to the *Department of Business Humanities and Law at Copenhagen Business School* for its continuous and firm support of the journal.

The journal is sponsored by *The Danish Council for Independent Research | Humanities* as well as by *The Joint Committee for Nordic Research Councils for the Humanities and the Social Sciences*. The editorial team is most grateful that these bodies have awarded funding for *Foucault Studies* over the years. Likewise, the editorial team is deeply grateful to *The Danish Council for Independent Research | Humanities* for granting funding in the three years to come. The continuous funding is an essential prerequisite for running the journal and makes it possible for the editorial team to look and plan ahead.