

FOUCAULT STUDIES

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EDITORIAL

Sverre Raffnsøe & Daniele Lorenzini, Alain Beaulieu, Niki Kasumi Clements, Bregham Dalgliesh, Knut Ove Eliassen, Verena Erlenbusch-Anderson, Alex Feldman, Marius Gudmand-Høyer, Thomas Götselius, Robert Harvey, Robin Holt, Leonard Richard Lawlor, Hernan Camilo Pulido Martinez, Giovanni Mascaretti, Edward McGushin, Richard Niesche, Clare O'Farrell, Johanna Oksala, Mark Olssen, Rodrigo Castro Orellana, Eva Bendix Petersen, Alan Rosenberg, Annika Skoglund, Dianna Taylor, Thomas Lin, Mathias Mollerup Jørgensen & Rachel Raffnsøe 2024.

The editorial team is most pleased to publish this extensive issue of *Foucault Studies* in the year that marks the fortieth anniversary of Foucault's death. The issue contains a special issue entitled *Foucault's Legacy in Contemporary Thinking: Forty Years Later (1984-2024)*, which comprises an introduction and eighteen articles, as well as two original articles.

SPECIAL ISSUE: FOUCAULT'S LEGACY IN CONTEMPORARY THINKING

Edited by Valentina Antoniol (University of Bari Aldo Moro, Italy) and Stefano Marino (University of Bologna, Italy), the special issue contains an introduction and the following articles ordered in two main parts.

The articles published in part one of the special issue are: André Duarte & Maria Rita De Assis César (both Federal University of Paraná, Brazil): "On Foucault's Legacy: Governmentality, Critique and Subjectivation as Conceptual Tools for Understanding Neoliberalism"; Martin Saar (Institut für Sozialforschung, Germany) & Frieder Vogelmann (University of Freiburg, Germany): "Thinking and Unthinking the Present: Philosophy after Foucault"; Orazio Irrera (Université Paris VIII Vincennes – Saint-Denis): "The *Actualité* of Philosophy and its History: Michel Foucault's Legacy on a Philosophy of the Present"; Didier Bigo (SciencesPo Paris, France): "The Future Perfect of Suspicion and Prediction as a Dispositive of Security Today? The Legacy of Foucault (1977)"; Valentina Antoniol (University of Bari Aldo Moro, Italy): "Who, in Our Present, Might the Pierre Rivières Be? Political Subjectivation and the Construction of a Collective 'We'"; Manlio Iofrida (University of Bologna, Italy): "Foucault and Ecology"; Richard Shusterman (Florida Atlantic University): "Foucault and Somaesthetics: Variations on the Art of Living"; Stefano Marino (University of Bologna, Italy):

“Overcoming ‘the Penetration Model’: Rethinking Sexuality with Foucault, Shusterman, and Contemporary Feminism”; Adam Geczy (University of Sydney, Australia) & Vicki Karaminas (Massey University, New Zealand): “Power + Fashion”.

The articles published in part two are: Silvia Capodivacca & Gabriele Giacomini (both University of Udine, Italy): “Discipline and Power in the Digital Age: Critical Reflections from Foucault’s Thought”; Attasit Sittidumrong (Walailak University, Thailand): “Untruth as the New Democratic Ethos: Reading Michel Foucault’s Interpretation of Diogenes of Sinope’s True Life in the Time of Post-Truth Politics”; Dušan Marinković & Dušan Ristić (both University of Novi Sad, Serbia): “Gaze and Norm: Foucault’s Legacy in Sociology”; Kaspar Villadsen (Copenhagen Business School, Denmark): “‘The Subject and Power’ – Four Decades Later: Tracing Foucault’s Evolving Concept of Subjectivation”; Lucile Richard (University of Basel, Switzerland): “Pastoral Power, Sovereign Carelessness, and the Social Divisions of Care Work or: What Foucault Can Teach Us about the ‘Crisis of Care’”; Alessandro Volpi (University of Salerno, Italy) & Alessio Porrino (University Vita-Salute San Raffaele, Italy): “History, Markets and Revolutions: Reviewing Foucault’s Contribution to the Analysis of Political Temporality”; Rodolpho Venturini (The Federal University of Minas Gerais, Brazil): “A Critic on the Other Side of the Rhine? On the Appropriations of Foucault’s Political Thought by the Heirs of the Frankfurt School”; Enrico Redaelli (University of Verona, Italy): “Genealogy as an Ethic of Self-Determination: Husserl and Foucault”; Lotar Rasiński (University of Lower Silesia, Poland): “Foucault and Wittgenstein: Practical Critique and Democratic Politics”.

Delighted to publish these articles, the editors of *Foucault Studies* are most grateful to Valentina Antoniol and Stefano Marino for editing this important special issue in the most timely and thorough way. The focus of the special issue as well as the content of the individual contributions to the special issue are described in the introduction to the special issue, written by its editors.

ORIGINAL ARTICLES

Oliver Roberts-Garratt (University of Exeter, United Kingdom) is the author of the first original article: “Foucault’s Hegel Thesis: The ‘Tragic Destiny’ of Life and the ‘Being-There’ of Consciousness”. The article offers a reading of Foucault’s recently published master’s thesis on Hegel in its intellectual and historical context. Its aim, however, is to discern, articulate and discuss the philosophical content of Foucault’s thesis on its own terms, rather than reducing it to its context or comparing it with the development in Foucault’s subsequent work. The author argues that Foucault’s phenomenological and Husserlian reading of Hegel and Hegelianism leads to a conception of language as the *être-là* of consciousness that entails a new kind of scepticism regarding the reality of history and minds since language proves incapable of transcending its own being-there. This scepticism may also extend into a doubt concerning history itself. Yet, Foucault never fully confirms this kind of scepticism to the extent that he allows it to inform his understanding of history as the place where the actuality of the world of experience begins and in which reflection is deployed.

Samuel Lindholm (University of Jyväskylä, Finland) and Andrea Di Carlo (University College Cork, Ireland) are the authors of the second original article: “Luther and Biopower: Rethinking the Reformation with Foucault”. The article presents a Foucauldian reading of Martin Luther’s

thought and early Lutheranism. Foucault mostly mentioned the Reformation in passing to indicate that he regarded it as an amplification of pastoral power and an intensification of the government of people's everyday lives. The authors aim to fill the gap in Foucault's analysis by outlining the disciplinary and biopolitical aspects in Luther and early Lutheranism, and by offering evidence supporting the claim that the birth of biopolitics predates Foucault's periodisation in the first volume of *The History of Sexuality* and Foucault's contemporaneous lectures at the Collège de France from 1975-1976 entitled '*Society Must Be Defended*'. The article further develops and adjusts Foucault's concept of biopower in such a manner that it includes and applies to germane early modern instances of governmentality that aim at optimising life, and in particular early Lutheran pastoral power. Luther and early Lutheranism employed both strata of biopower, discipline and biopolitical regulation, in noteworthy ways. The article opens up avenues for future research that might investigate the biopolitical elements in Lutheranism as part of a wider dissemination of biopolitics, including Melancthon, Calvinism and other Reformist churches, such as the Church of England.

GUIDELINES FOR AUTHORS

Since 2020, *Foucault Studies* has updated and clarified guidelines for footnote references and bibliography. Most important to note in this respect is that the journal articles have all text references in running footnotes with most of the bibliographical information about the source, while the list of references ending each article provides all bibliographical information about the source as well as the DOI of the given piece (if there is one).

As a result, *Foucault Studies* kindly asks authors of future submissions to follow the updated guidelines before they submit articles. Complying with these guidelines makes the submission and review process, as well as copyediting, a lot easier and more expedient. The details of the updated guidelines can be found here: <https://rauli.cbs.dk/index.php/foucault-studies/about/submissions>.

Authors published by *Foucault Studies* retain copyright to their work but assign the right of the first publication to *Foucault Studies*. The work is subject to a CC BY-NC-ND 4.0 license, but despite these restrictions, authors can rest assured that *Foucault Studies* will permit articles published in the journal to be translated or reprinted in another format such as a book providing a full reference is made to *Foucault Studies* as the original place of publication.

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Foucault Studies is most grateful to managing editors Rachel Raffnsøe and Mathias Møllerup Jørgensen for their professional, reliable and highly competent assistance in running the journal. With this issue, Mathias Møllerup steps down as managing editor to assume responsibility for other tasks. The editorial team would like to extend a warm thanks for his work and commitment. In addition to thanking Rachel Raffnsøe for taking care of the journal in the very best way since 2021, we would also like to thank Stuart Pethick for copyediting this issue of *Foucault Studies* with great care and meticulousness. Likewise, we would like to offer our thanks to Rachel Raffnsøe for her great work in designing the cover of this issue of *Foucault Studies*. The photograph is taken by Jacques Haillot and is used by courtesy of *L'Express*, Camera Press London.

The journal is sponsored by *The Danish Council for Independent Research\Humanities* as well as by *The Joint Committee for Nordic Research Councils for the Humanities and the Social Sciences*. The editorial team is most grateful that these bodies have awarded funding to *Foucault Studies* over the years. Likewise, the editorial team is deeply grateful to *The Danish Council for Independent Research\Humanities* for granting funding in the years to come. Continuous funding is an essential prerequisite for running the journal according to a diamond open access model, and has made it possible for the editorial team to look and plan ahead.

The editorial team is delighted to announce that, beginning in 2025, *Foucault Studies* will be published by the University of Pennsylvania Press: <https://www.pennpress.org/blog/pennpress-announces-2025-journal-program-updates-new-acquisitions-new-open-access-initiatives-and-2025-pricing/>. The journal will retain its full intellectual independence and will keep publishing according to a diamond open access model under the guidance of an editorial collective composed of Knut Ove Eliassen, Robert Harvey, Daniele Lorenzini, Clare O'Farrell, Sverre Raffnsøe and Dianna Taylor. The editorial team is deeply grateful to Mary C. Francis, Director of Penn Press, and Jocelyn Dawson, Director of Journals at Penn Press, for enthusiastically welcoming *Foucault Studies* among their titles.

Foucault Studies is also participating in the Open Access Community Investment Program (OACIP), a library-based crowdsourcing model to fund diamond open access journals. The editorial team is most grateful to Sharla Lair, Senior Strategist, Open Access & Scholarly Communication Initiatives at Lyris, for her firm and enthusiastic support in raising funds for the journal. Please consider asking your institution's library to contribute to the program to help the journal to continue to publish according to a diamond open access model: <https://www.lyris.org/content/Pages/product-details.aspx?pid=C5B823A6-61B9-EE11-8112-00155DCF5744>