

SPECIAL ISSUE: CALL FOR PAPERS NOVEMBER 2022

## Foucault's Legacy in Contemporary Thinking: Forty Years Later (1984-2024)

## Special issue editors

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## Introduction

Michel Foucault has been undoubtedly one of the most important and most influential intellectuals of the 20th century. With such seminal works as *Histoire de la folie à l'âge classique* (1961), *Naissance de la clinique* (1963), *Les mots et les choses* (1966), *L'archéologie du savoir* (1969) *L'ordre du discours* (1971), *Surveiller et punir* (1975) and *Histoire de la sexualité* (vol. 1, 1976; vol. 2, 1984; vol. 3, 1984), as well as his significant lecture courses at the Collège de France (1970-1984), Foucault has offered fundamental contributions on such concepts and topics as knowledge, language, reason, madness, power, society, ethics, politics, existence, enlightenment, sexuality and much more. In 2024, on the 40th anniversary of Foucault's untimely and tragic death in 1984, the international journal *Foucault Studies* aims to celebrate his life with a special issue on not only Foucault's work as such but also their "history of effects" (freely using here a famous hermeneutical concept) and hence their enduring relevance and effects right up until the present day. The special issue of *Foucault Studies* (n. 1/2024) will include selected contributions dedicated to the investigation of Foucault's work and legacy.

The contributions included in the volume *Foucault's Legacy in Contemporary Thinking: Forty Years Later* (1984-2024), edited by Valentina Antoniol and Stefano Marino, will offer not only accurate reconstructions and interpretations of Foucault's thinking in itself but also reconstructions and interpretations of the relation of other leading philosophers and philosophical traditions of our time (critical theory, pragmatism, deconstruction, hermeneutics, etc.) to Foucault. Scholars from different disciplines and with different backgrounds are invited to submit contributions that deal with all aspects of Foucault's philosophy and the main fields of his research. We welcome proposals addressing the intellectual legacy of Foucault's thinking today and assessing the relevance and impact of his philosophical work. Particularly welcome will also be articles attempting to evaluate the significance of Foucault's thought in the context of strictly contemporary debates (feminism, post-humanism, ecology, climate change, social justice, the Anthropocene) through a critical comparison with the conceptions of leading thinkers of the present age who have addressed similar problems to Foucault's, albeit with different approaches and different conceptual instruments.

We furthermore invite scholars to pay particular attention to the possibility of establishing and developing critical comparisons between Foucault and other fundamental figures of 20th-century philosophy, such as (to name just a few) Husserl, Heidegger, Gadamer,

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Merleau-Ponty, Sartre, Derrida, Ricoeur, Deleuze, Lyotard, Baudrillard, Adorno, Benjamin, Marcuse, Gehlen, Plessner, Schmitt, Dewey, Rorty and many others.

## About this call

Proposals (full papers) must be sent to <a href="CfPFoucault2024@gmail.com">CfPFoucault2024@gmail.com</a> and must include:

- title
- abstract (150 to 250 words)
- 5-6 keywords
- full article (min. 7,000 words, max. 12,000 words, footnotes included)
- brief bio of the author
- e-mail address of the author.

Papers should be set in 11.5-point Palatino Linotype, single-spaced with justified paragraphs. Regarding referencing, the journal uses an adaptation of the Chicago Manual of Style. Please see the Call for Papers announcement for our official referencing guidelines. *Foucault Studies* accepts submissions written in English.

Deadline for submitting proposals September 31, 2023.

Notification of acceptance or refusal of the proposal after peer review process November 15, 2023.

**Publication of the volume** expected in May 2024.

All the contributions received, after a first general selection made by the editors (Valentina Antoniol and Stefano Marino), will undergo a double-blind review evaluation.

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